This BLUE BOOK was given to me by Robin. I've finished off its cracked spine, and scanned it in for you all.

Enjoy! Hope it's useful or at least entertaining!

Love Loschd.

Short ots to Michelle, Bill, Hayley, Chewie, Lucky, Giles, Skarly, Robin + Tina, James, Fruinse,

MATRIXSYNTH + FROSTWAVE

Werd Yo!!! Jiiii
This page is blank. Write a letter to your Mum, Dad, cousin.

Mail Woman, the log lady or anyone.

Letters ARE FUN.

In 20 years time - you cherish old letters!!
OFFICIAL ORGAN BLUE BOOK

VALUATION GUIDE FOR USED ORGANS

28TH EDITION
VALID FOR THE PERIOD OF JULY, 1985 THROUGH JUNE, 1986

SIGHT & SOUND MUSIC SOFTWARE, INC.
3200 SOUTH 166TH STREET, NEW BERLIN, WISCONSIN, U.S.A. 53151

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FORWARD

Each new edition of the Official Organ Blue Book represents a comprehensive re-evaluation of the changing price structure within the used organ industry. The data presented herein is the tabulated result of information received from dealers everywhere; therefore, the values listed do not necessarily reflect the opinions of the publishers.

The Blue Book is divided into three main sections:

- Section 1 - Used Organ Resale Values
- Section 2 - Model Descriptions and Photos
- Section 3 - Used Organ Book (Trade-in or wholesale) Values

All sections and supplements list the organs alphabetically by brand name; the publisher assumes no responsibility for omissions.

The organ manufacturers, distributors and dealers alike help us keep the middle section of the Blue Book updated by providing specifications and photographs of the latest models available. To these people, we offer our most sincere thanks — without their help, the Official Organ Blue Book would not be possible.

SIGHT & SOUND MUSIC SOFTWARE, INC.
HOW TO USE THE BLUE BOOK

SECTION 1

This section lists the average resale prices that dealers get for used organs. The important word here is AVERAGE. The value of a specific organ model may be determined on the basis of the price shown; however, you must consider the condition and make-ready cost of the instrument in question, plus the popularity of the brand and its style and finish in your particular area.

Prices do NOT include delivery, service policy, music, or lessons. If any of these items are to be included, the selling price should be adjusted accordingly. Certain models are usually sold with an external speaker; where possible, this is indicated.

The following applies to both Sections 1 and 3 . . .

A bullet ( • ) to the left of a model number tells you the model is currently in production.

An asterisk ( * ) in a price column means that resale value has not yet been established, either because the model is still quite new or because of lack of trading volume and information. Note: Should you need further information on such a model, PLEASE contact the manufacturer or distributor, NOT Sight & Sound.

Page numbers to the right of the prices tell where each model may be found in Section 2. No page number indicates that we have no photo or description of that model. Organ brands that are no longer manufactured are not carried in Section 2.

SECTION 2

Here you'll find the photos, general specs and important features of the various used organ models. We include as many pictures of the different styles and finishes of a given model as we can, to help you identify a prospective trade-in. We also indicate, when we can, the popular model name and the year each model was introduced to the market.

SECTION 3

These are the Book values — average wholesale trade-in allowances. These figures help you point out to your trade-up customer how much his present model is really worth. Again, you must consider the condition, style and brand popularity of the incoming instrument.

Dealer profit margins usually vary somewhat in our surveys. The majority of dealers, however, seem to operate at the same margin of profit on used organs as on new. The Book, or wholesale trade-in prices, in this section are figured on the basis of Average Resale (from Section 1) less the percentage of profit margin.
**THE BLUE BOOK PANEL**

We wish to thank this year's BLUE BOOK PANEL. Their input helps the Blue Book keep pace with an ever-changing market. Following are those who granted permission to publish their names.

Editor

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F & S Piano Service
Pine City, NY

Sam Keeney Organ & Piano Center
York, PA

Fitzsimmons Piano & Organ
Dayton, OH

Keppler Music Studios
West Seneca, NY

Garehime’s Music Co.
Las Vegas, NV

Keyboard Fantasies
Tarzana, CA

Gem Organ Studio
Chambersburg, PA

Keyboards Unlimited
Duncansville, PA

Goodman Music Centers
Dallas, TX

Jordan Kitt’s Music
College Park, MD

Great Lakes Piano & Organ
Toledo, OH

Kleeb’s Piano & Organ Center
Morgantown, WV

Grecni Music Co.
Akron, OH

Larry’s Keyboard World
Anderson, SC

Holsinger Music Inc.
Boise, ID

P. A. Lawrence Inc.
Saugerties, NY

Jif etc./Hammond Organs
Coventry, RI

Lee’s Music
Price, UT

Joplin Piano Co.
Joplin, MO

Love Music, Inc.
Dover, NH
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Gus Pearson’s Keyboards
Auburn, CA

Snyder’s Keyboard World
Grand Rapids, MI

Chester Pietka Music
Eugene, OR

Sorden Music Co.
Ottumwa, IA

Port Huron Music Center
Port Huron, MI

Ted’s Pianos & Organs
Liberty, IN

Prosser Piano & Organ
Tacoma, WA

Tyler Piano Co.
Tyler, TX

Renier Piano & Organ Co.
Lincoln, NE

Voss & Shea Music, Inc.
Coldwater, MI

Rutland’s Music Inc.
Valdosta, GA

Warren Music Centre
Warren, OH

Scotti Piano & Organ Co.
Peabody, MA

West Music Co.
Coralville, IA

Robert M. Sides, Inc.
Williamsport, PA

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MANUFACTURER/DISTRIBUTOR LIST

Following are the addresses and telephone numbers of the manufacturers or distributors representing the organ brands listed in this book. These are the people to contact should you require further information about these products.

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Address</th>
<th>Telephone</th>
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<tbody>
<tr>
<td>Allen</td>
<td>Allen Organ Co. Macungie, PA 18062 (215) 966-2200</td>
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<tr>
<td>GEM</td>
<td>General Electro Music* 1260 Mark Street Elk Grove Village, IL 60007</td>
<td>(312) 766-8230</td>
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<tr>
<td>Baldwin</td>
<td>Baldwin Piano &amp; Organ Co. 1801 Gilbert Ave. Cincinnati, OH 45202-1499</td>
<td>(513) 852-7000</td>
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<td>Gulbransen</td>
<td>Steinway &amp; Sons Steinway Place Long Island City, NY 11105</td>
<td>(212) 721-2600</td>
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<td>Bontempi</td>
<td>Internote USA Inc.* P.O. Box 6440 Edison, NJ 08818 (201) 225-9200</td>
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<td>Hammond</td>
<td>Hammond Organ Co. 4200 W. Diversey Ave. Chicago, IL 60639</td>
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<td>Conn</td>
<td>Conn Keyboards P.O. Box 460 Jasper, IN 47546 (812) 482-1600</td>
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<td>Kawai</td>
<td>Kawai America Corp. P.O. Box 438 Harbor City, CA 90710-0438</td>
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<td>Farfisa</td>
<td>Manufacturer: P.O. Box 204 60100 Ancona Italy</td>
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<td>Kimball</td>
<td>Kimball International P.O. Box 460 Jasper, IN 47546 (800) 457-7465</td>
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* = Distributor
Leslie
Accutronics Inc.
4200 W. Diversey Ave.
Chicago, IL 60639
(312) 283-0285

Viscount
North American Music Inc.*
Industrial Parkway
Northvale, NJ 07647
(201) 767-0640

Lowrey
Lowrey Industries Inc.
1300 Naperville Drive
Romeoville, IL 60441
(312) 759-7700

Wersi
Wersi Organ & Piano
P. O. Box 5318
Lancaster, PA 17601
(717) 299-4327

Rodgers
Rodgers Organ Co.
1300 N.E. 25th Ave.
Hillsboro, OR 97124
(800) 547-8807

Wurlitzer
The Wurlitzer Co.
DeKalb, IL 60115
(815) 756-2771

Schafer & Sons
Schafer & Sons
24422 Del Prado
Dana Point, CA 92629
(800) 227-1189

Yamaha
Yamaha International Corp.
P. O. Box 6600
Buena Park, CA 90622
(714) 522-9011

Technics
Panasonic Co.
6550 Katella Ave.
Cypress, CA 90630
(714) 895-7221

Zachary
Zachary Organ
5 Eastmans Rd.
Parsippany, NJ 07054
(201) 887-7100

Thomas
No longer mfgd. Parts info call:
(312) 932-4075
The following organ brands are no longer manufactured; therefore, availability of parts and service may be a problem. This should be taken into account if you consider taking any of these makes in trade.

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OFFICIAL

ORGAN BLUE BOOK

VALUATION GUIDE FOR USED ORGANS

SECTION 1
USED ORGAN RESALE VALUES
### ALLEN

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*Resale cannot be established. Consult mfr. (address/phone at front of book).
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- **Cabaret**
- **Cabaret Deluxe**
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- **Classic CL3R**
- **Colorado**
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- **Concerto Deluxe Grandioso**
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OFFICIAL ORGAN BLUE BOOK

VALUATION GUIDE FOR USED ORGANS

SECTION 2

USED ORGAN DESCRIPTIONS, SPECIFICATIONS AND PHOTOGRAPHS
44-PC ORGANETTE - 1953
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chimes

T-44 ORGANETTE - 1959
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Chimes
Gyrophonic Projector
(Remote) (Optional)

RONDO SPECIAL - 1953
2 61-Key Manuals
25 Pedals
Vibrato
Tremolo
Gyrophonic Projector -
(Self-contained)

RONDO SPECIAL - 1967
Same except 32 pedals
MODEL T12A - 1959
T12B - 1959

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
*Sustain
*Attack
*Chimes
Gyrophonic Projector

Self-contained Speakers (T12A)
Remote Speakers Only (T12B)

*Optional

MODEL T15A - 1959
T15B - 1959

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
*Sustain
*Attack
*Chimes
Gyrophonic Projector

Self-contained Speakers (T15A)
Remote Speakers Only (T15B)

*Optional

THEATRE 12 - 1962

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
Sustain

Attack
Chimes
Gyrophonic
Projector - (Remote)
Repeat

Trap Cabinet Optional - Add $250
THEATRE 15 - 1962

2 61-Key Manuals
32 Pedals
Vibrato
Tremolo
Sustain
Attack

Chimes
Gyrophonic Projector
(Self-contained)
Repeat
Memory Pistons

Trap Cabinet Optional - Add $250
Breath Accenter Optional - Add $250

THEATRE DELUXE - 1962

2 61-Key Manuals
32 Pedals
3 Tremolos
3 Vibratos
Chimes
Sustain
Attack
Repeat
External Speakers &
Gyrophonic Projector
Memory Pistons

Trap Cabinet Optional - Add $250
Breath Accenter Optional - Add $200

THEATRE COMPACT DELUXE - 1963

2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Sustain
Carillon & Celeste
Sleigh Bells
Gyrophonic Projectors
(Built-in and remote)
Presence Projectors
Xylophone & Marimba
Repeat & Chiff

A-3
SHERATON 12 - 1963
2 61-Key Manuals
25 Pedals
Vibrato
Chimes
Self-Contained Speakers
Sustain
Gyrophonic Projector
(Remote)
Attack & Repeat

SHERATON 15 - 1963
2 61-Key Manuals
25 Pedals
Vibrato
Chimes
Sustain
Attack
Self-Contained Speakers
Gyrophonic Projector
(Remote)
Repeat
Preset Pistons

THEATRE COMPACT SPECIAL - 1963
2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Gyrophonic Projector
(self-contained Leslie)
Carillon & Celeste
Sleigh Bells
Sustain
ALLEN

THE CAROUSEL SPINETS

CAROUSEL - 1968
2 44-Key Manuals
13 Pedals
Attack
Sustain
Couplers
Rhythm Section
(Optional - Add $200)

PIANO CAROUSEL - 1969
2 44-Key Manuals
13 Pedals w/Sustain
Attack
"Flying Hammers"
Gyrophonic Projector
Reverb

CRYSTAL CAROUSEL - 1970
2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Attack
"Flying Hammers"
Gyrophonic Projector
THE CAROUSEL CONSOLES

CAROUSEL 157 - 1970
2 61-Key Manuals
32 Pedals
3 Traps Stops
2 Presence Projectors
Reverb
2 Sets of Tone Generators
6 Presets
"Flying Hammers"

CONTINENTAL CAROUSEL - 1970
2 61-Key Manuals
32 Pedals
2 Sets of Tone Generators
2 Presence Projectors
"Flying Hammers"
12 Presets
Reverb
Wah Control

CUSTOM CAROUSEL - 1970
2 61-Key Manuals
32 Pedals
2 Sets of Tone Generators
2 Presence Projectors
Reverb
"Flying Hammers"
23 Presets
Wah Control
ALLEN

MODEL 416 - 1975
417 - 1978
2 61-Key Manuals
32 Pedals w/Sustain
Vibrato & Tremolo
Percussion & Chiff
5 Preset Pistons
Bells
Automatic Rhythm
Fast Attack
Digital Tone Generation

"THE THEATRE"

MODEL 421 - 1975
2 61-Key Manuals
32 Pedals w/Sustain
Vibrato & Tremolo
Bells & Percussion
5 Preset Memory Pistons
Automatic Rhythm
12-Key Transposer
Presence Projectors
Stereo Amps

MODEL 422 - 1977
432 - 1978
433 - 1980
453 - 1983

Same as 421 plus:
Alterable Voices & Card Reader

"THE MUSIC SCENE"

MODEL 425 - 1975
435 - 1978
436 - 1980
456 - 1983

Same as 422 plus:
Double Memory w/16 Pistons
MDC 10 DIGITAL THEATRE COMPACT - 1977
*MDC 11 - 1979
*MDC 12 - 1983
1 42-Key Upper Manual
1 44-Key Lower Manual
13 Pedals w/Sustain
Piano Mode & Celeste
Reverb & Sustain
Vibrato & Tremolo
Auto. Rhythm
Reiteration (Repeat)
Auto Wah
Chiff
Key Transposer
Fun Soprano
*Visible Programmable Pistons and Easy-Play Automatics

MDC CLASSIC 20 - 1977
MDC CLASSIC 22 - 1983
2 61-Key Manuals
32 Pedals
Reverb & Sustain
Vibrato
Flute Tremolo (Optional)
Chiff
Percussion
5 Presets
Celeste & Carillon
Key Transposer
Headphone Jack

MDC THEATRE 30 - 1978
*MDC THEATRE 31 - 1979
*MDC THEATRE 32 - 1983
2 61-Key Manuals
32 Pedals w/Sustain
Reverb & Sustain
Vibrato
Flute & String Tremolo
Chiff & Reiteration
Percussion
5 Presets
Celeste & Carillon
Fun Soprano
Key Transposer
Adjustable Wah
Rhythm Keyer
Headphone Jack
*except preset pistons plus Visible Programmable Pistons and Easy-Play Automatics
ALLEN

DIGITAL COMPUTER ORGAN
SYSTEM 465 - 1983

2 61-Key Manuals
32 Pedals w/Sustain &
Percussion Blocks
7 Footages
Delay Vibrato & Tremolos
Percussions Both Manuals
Variable Sustain
Reverb
Digital Delay
Re-It & Chiff
Automatic Rhythm
Stretched Tuning
16 Pistons - 32 Combinations
Key Transposer

DIGITAL COMPUTER ORGAN
SYSTEM 675 - 1983

3 61-Key Manuals
32 Pedals w/Sustain &
Percussion Blocks
9 Footages
Delay Vibrato & Tremolos
Percussions All Manuals
Variable Sustain
Reverb
Digital Delay
Chiff
Automatic Rhythm
Stretched Tuning
Pistons - 68 Combinations
Key Transposer
BALDWIN

MODEL C-115 - 1969

2 44-Key Manuals
13 Pedals
Percussion
Vibrato & Tremolo
Presets
Automatic Bass Control
Locking Top (C-115F)

MODEL C-116 - 1973
*C-116E - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Chimes & Percussion
2-Speed Tremolo
Variable Vibrato
Reverb
Automatic Bass Control
Locking Top
*Ensemble Chorus Control

MODEL CT2 - 1966
*CT2-R - 1967
**CT2-RM - 1968

49-Key Upper Manual
48-Key Lower Manual
13 Pedals
Theatrical Tremolo
Reverb
Sustain
Chimes
Tone Control
Presets
*Manual Rhythm
**Muted Reed

MODEL CT-100 - 1969
*CT-100A - 1970
**CT-100D - 1972

49-Key Upper Manual
48-Key Lower Manual
13 Pedals
Solid State
Theatrical Tremolo
Panoramic Tone
Variable Reiteration
Percussion
Sustain
Rhythm Percussion
*Automatic Rhythm
**FantomFingers (Auto. Accomp.)
BALDWIN

MODEL C-630 - 1971
MODEL C-630T - 1976

2 61-Key Manuals
32 Pedals (A.G.O. pedalboard)
Chimes - Celesta
Ensemble Presets
Couplers (3)
Tone Expander (Chorus - Celeste)
12-Key Transposer (630T)
Reverb
5-channel amp
Locking Top

MODEL 720T - 1976

2 61-Key Manuals
25 Pedals
Chimes - Celesta
Ensemble Presets
12-Key Transposer
Reverb
Chorus
2-Speed Tremolo
Locking Top
BALDWIN

MODEL HT2 - 1964
*HT2-R - 1967
**HT2-RM - 1969

2 61-Key Manuals
32 Pedals
Theatrical Tremolo
Reverb
Sustain
Tone Control
Presets
*Manual Rhythm
**Muted Reed

MODEL PR-200 - 1968
*PR-200A - 1971

2 61-Key Manuals
32 Pedals w/Sustain
Attack
Rhythm Percussion
Reverb & Repeat
Percussion Presets
Tremolo
Toy Counter
Mic. Jack w/volume control
Requires separate tone cabinet
*Automatic Rhythm

MODEL 30 - 1958
*30P - 1958

41-Key Upper Manual
36-Key Lower Manual
13 Pedals
Vibrato
*Percussion
Coupler
Tone Control
MODEL 40 - 1953
*40P - 1953
51-Key Upper Manual
37-Key Lower Manual
13 Pedals
Vibrato
Coupler
Tone Control
*Percussion

MODEL 41 - 1956
*41P, 42P, 43P - 1956
51-Key Upper Manual
37-Key Lower Manual
13 Pedals
Vibrato
Coupler
Tone Control
*Percussion

NOTE 1: In these 40's series, H and C meant home and church versions of the same organs; P and R indicate percussion and manual rhythm options.
BALDWIN

MODEL 45 - 1953
45C - 1958

2 61-Key Manuals
25 Pedals
Vibrato
Couplers
Tone Control

MODEL *45P, 45H,
*45HP - 1959

2 61-Key Manuals
25 Pedals
Vibrato
Coupler
Tone Control
*Percussion

MODEL 46HP - 1961
47HP - 1963

2 61-Key Manuals
25 Pedals w/Sustain
Theatrical Tremolo

Percussion
Tone Control
Preset Tabs
Baldwin - Leslie Tremolo

Model 46HP

Model 47HP/49H
MODEL 48H, 49H - 1966
*48HR, *49HR - 1967
**48HRM, **49HRM - 1968

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Tone Control
- Preset Tabs
- Reverb & Vibrato
- Percussion
- *Manual Rhythm
- **Muted Reed

Church-Style
MODEL 48C - 1968

Same basic features as 48H except:
- 32 Pedals
- Music Rack Light
- Locking Top

MODEL 51, 52, 53 - 1959
*51P, 52P, 53P - 1959

- 49-Key Upper Manual
- 44-Key Lower Manual
- 13 Pedals w/Sustain
- Vibrato
- Tone Control
- Presets
- *Percussion Ensemble
SERIES 54 - 55 - 1962
54A - 55A w/improved
amp. system - 1963

BASIC SPECS:

49-Key Upper Manual
44-Key Lower Manual
13 Pedals
Vibrato & Tone Control
Coupler & Presets

Both series were available with various combinations of features, indicated as part of the model number:
L: Theatrical Tremolo P: Sustain Percussion, PT: Panoramic Tone.

Model 55 - French Provincial

56 SERIES - 1967
MODELS 56 THRU 60

2 44-Key Manuals
13 Pedals
Presets
Percussion
Rhythm Percussion
Theatrical Tremolo
Vibrato
Panoramic Tone
Variable Reiteration

Model numbers indicate style:

56 - Transitional
57 - Mediterranean
58 - Italian Provincial
59 - Early American
60 - French Provincial

Suffix Code:

R - Manual Rhythm (1967)
S - (Church Version) Automatic Bass Control (1967)
BALDWIN

MODEL 61, *61P - 1959

2 44-Key Manuals
13 Pedals
Vibrato
Coupler
Tone Control
*Percussion Ensemble

71 SERIES - 1961

MODELS 71 THRU 74

BASIC SPECS:

2 44-Key Manuals
13 Pedals
Vibrato
Coupler
Tone Control

Suffix Code:

A - Improved Amp. System
L - Theatrical Tremolo
P - Percussion
PT - Panoramic Tone

Model numbers indicate style:

71 - Classic
72 - Modern
73 - French Provincial
74 - Early American
Baldwin Model 77, 77R - 1967
77A, 77B - 1970

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Theatrical Tremolo
Reiteration
Tone Control
Vibrato Cut-Off
Coupler
Rhythm Percussion
Drawer (77R)
Rhythm Percussion
Built-in (77A, 77B)
Reverb (77A, 77B)
WonderChord (77B)

81 Series - 1968

Models 81 Thru 85

2 44-Key Manuals
13 Pedals w/Sustain
Percussion Presets
Tremolo
Panoramic Tone
Automatic Bass Control
Variable Reiteration

81 - Traditional
82 - Contemporary
83 - Mediterranean
84 - Early Am.
85 - French Prov.

Suffix Code:

R - Rhythm percussion added 1968

Model 81R

B - Rhy. Perc. and WonderChord added 1970

Model 91 - 1968

2 44-Key Manuals
13 Pedals
Percussion Presets
Theatrical Tremolo
Vibrato
Variable Reiteration

Suffix Code:

R - Manual Rhythm
B - WonderChord (1970)
THE "VIVA"
MODEL 120 - 1970
2 37-Key Manuals
13 Pedals
Reverb
Vibrato

Suffix Code:
A - Cassette Recorder
AR - Auto Rhythm (1971)

"FUNMACHINE"
MODEL 121F - 1974
121W - 1977
37-Key Solo Manual
13-Key Rhythm Section Manual
Automatic Rhythm (17)
Auto Solo Registration (ASR)
Touch Rhythm
Vibrato & Auto Mute
2 Perc. Repeat Patterns
Key Selector
Lighted Key Guide
Headphone Jack
Cassette Unit (121FC)
Minor Touch (121W)
FunBass (121W)

"FUNSTER"
MODEL 122 - 1978
2 37-Key Manuals
13 Pedals w/Sustain
FunMachine Auto. Accompaniment
Minor Touch
FunBass
Auto. Rhythm (9)
3 Solo Flute Pitches
Tremolo
Reverb

MODEL 122D - 1979
Same as above except different cabinet w/over-all lighting.
"BRAVURA"
MODEL 123 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
FUNMACHINE Auto. Accomp.
Minor Touch
FunBass
Auto. Rhythm (9)
Sustain & Repeat Perc. Presets
Reverb
Tremolo
Tremulant
Delay Vibrato

MODEL 123D - 1979

Same as above except different cabinet w/over-all lighting.

NOTE 2: A cassette recorder is optional on models
121, 124, 125, 126, 127, 128, 130 and
131; add "C" to model number.

124 "INTERLUDE" SERIES
MODELS 124A, 124B - 1972
124R - 1974

2 44-Key Manuals
13 Pedals
Reverb & Vibrato
Tone Control
Auto Rhythm (5) (124A)
WonderChord (124B)
Real Rhythm (124R)
125 "BRAVO" SERIES  
MODELS 125A, 125B - 1972  
125R - 1974  

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Tremolo  
Reverb  
Attack Percussion  
Auto Rhythm (5) (125A)  
WonderChord (125B)  
Real Rhythm (125R)  

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THE "ZODIAC" - 1972  
MODEL 126S  

2 44-Key Manuals  
13 Pedals w/Sustain  
2-Speed Tremolo  
Attack Percussion  
Reverb & Vibrato  
Auto Rhythm (5)  
Syntha-Sound
BALDWIN

"INTERLUDE WITH FUNMACHINE"

MODEL 127F - 1974
127W - 1977

2 37-Key Manuals
13 Pedals w/Sustain
Automatic Rhythm (16)
FUNMACHINE Auto Accomp
Auto Solo Registration (ASR)

Decay & Sustain Perc Presets
2 Perc Repeat Patterns
Accomp Perc Presets
Lighted Key Guide
Minor Touch (127W)
FunBass (127W)

"CABARET WITH FUNMACHINE"

MODEL 128F - 1975
128FE - 1976
128W - 1977

2 44-Key Manuals
13 Pedals w/Sustain
FUNMACHINE Auto. Accomp. Accomp. Perc Presets
Automatic Rhythm (16)

Reverb
2-Speed Tremolo
Lighted Key Guide
2-Channel Amp
Ensemble Chorus Control (128FE, 128W)
Minor Touch (128W)
FunBass (128W)
Auto. Solo Registration (ASR)
Delay & Sustain Perc. Presets
2 Perc. Repeat Patterns

Model 128FE
Model 128W

Model 127W

B-13
BALDWIN

"ENCORE" SERIES

MODELS 130A, 130B, 130D - 1972
130R, 130DR - 1974
130DE - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Percussion Presets
Attack Percussion

Suffix Code:
A - Manual & Automatic Rhythm
B - WonderChord & Manual Rhythm
D - FantomFingers, Manual & Automatic Rhythm
E - Ensemble Chorus & RealRhythm
R - RealRhythm

MODEL 131D - 1973
131DR - 1974
131DE - 1976

2 44-Key Manuals
13 Pedals w/Sustain
Tremolo & Vibrato
Reverb & Sustain
Perc. Presets
Attack Percussion
FantomFingers (Auto. Accomp.)
Bass Guitar
Earphone Jack
Manual & Automatic RealRhythm
Ensemble Chorus (131DE)
Models 131D and 131DR are the same.

MODEL 132 "FANFARE" - 1976
MODEL 133 "FANFARE THEATER" - 1977
MODEL 134 "FANFARE DELUXE" - 1978
MODEL 135 "FANFARE THEATRE DELUXE" - 1978

2 44-Key Manuals
13 Pedals w/Sustain
Preset Pistons
FantomFingers II (perc. & auto. accomp.)
Automatic Rhythm (16)
FunMachine Auto. Accomp. (134 & 5)
Plain & Fancy Fun Bass (134 & 5)
3-Channel Amp.
2-Speed Tremolo
Multi-channel Tremolo (134 & 5)
Manual Rhythm
Delay Vibrato
Ensemble Chorus
Reverb & Sustain
Headphone Jack
210 CONSOLE SERIES

MODEL 210 - 1969
210A, 211A - 1970
*210D, 211D - 1971

2 61-Key Manuals
25 Pedals w/Sustain
Percussion Presets
Sustain
Rhythm Percussion
Variable Reiteration
Presets
Panoramic Tones
Tremolo & Vibrato

Suffix Code:
A - Automatic & Manual Rhythm
D - FantomFingers, Automatic & Manual Rhythm

211 Series - French Prov.
See photo of 47HP

THE "STUDIO II"

MODEL 213D - 1973
*213DR - 1974

2 61-Key Manuals
32 Pedals w/Sustain
Decay & Sustain Perc Presets
Percussion Attack
Accomp Perc Presets
FantomFingers (Auto. Accomp.)
Manual Rhythm
Automatic Rhythm
*RealRhythm
Variable Reiteration
4 Preset Pistons
Reverb & Vibrato
Flute Tremolo
2 Couplers
THE "CINEMA II"

MODEL 212D - 1972
*214D - 1973
*214DR - 1974

- 2 61-Key Manuals
- 32 Pedals w/Sustain
- Tremolo & Vibrato
- Rhythm Percussion
- Couplers
- Automatic Rhythm (8)
- Real Rhythm (214DR)
- Toy Counter
- Percussion Attack
- Panoramic Tone
- FantomFingers
- *Perc. Voices, including Marimba & Chimes

Model 212D

Model 214D

THE "FANTASIA"

MODELS 230D, 230S - 1973
*230DR - 1974
**230DE - 1976

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Variable Vibrato
- 2-Speed Leslie
- Reverb
- Attack
- Manual Rhythm
- Automatic Rhythm (8)
- 3 Preset Pistons
- FantomFingers (230D & DR)
- Syntha-Sound (230S only)
- Cassette Player/Recorder (Optional)
- *Real Rhythm
- **Ensemble Chorus Control

B-16
PRO 222 - 1979

2 61-Key Manuals
32 Pedals
Auto. Rhythm (16)
Manual Rhythm (7)
48 One-Finger Chords
Minor Touch
Key Selector Auto. 7th Chords
Ensemble Presets
Division Selector Switches
Orchestral Solo, Orchestral Ensemble,
Flute Percussion Divisions
FantomFingers II
Flute Contours
3-Channel Amp.

MODEL 232 STUDIO III

2 61-Key Manuals
25 Pedals
Tremolo & Vibrato
Percussion Presets
Percussion Attack
Reverb
Automatic Rhythm (16)
Ensemble Presets
FantomFingers
Manual Rhythm
Headphone Jack
MODEL 233 CINEMA III
Same as 232 except horseshoe theatre styling.

MODEL 632 - 1980
2 61-Key Manuals
32 Pedals
AGO Console
Adjustable Presets
Percussion
13 Couplers
Celeste
Ensemble Tuning
Locking Roll-Top
BALDWIN

MCO SERIES

MODEL 140 FUNMACHINE - 1981
37-Key Solo Manual
20-Key Accomp. Manual
Vibrato
Auto. Rhythm (12)
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass

MODEL 145 DELUXE FUNMACHINE - 1980
37-Key Solo Manual
20-Key Accomp. Manual
Vibrato
Auto. Rhythm (12)
Star Performer
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
24 1-Finger Chords w/Minor Touch
Fun Chords Auto. Bass

MODEL 148 VIVA - 1982
2 37-Key Manuals
13 Pedals
Vibrato
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (10)
FunMachine Section
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass
BALDWIN

MODEL 150 FANTASIA - 1981
2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
24 1-Finger Chords w/Minor Touch
FunChords Auto. Bass

MODEL 155 INTERLUDE - 1981
2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Star Performer
Solo Pro Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
24 1-Finger Chords w/Minor Touch
Fun Chords Auto. Bass

MODEL 160 BRAVO - 1981
2 44-Key Manuals
13 Pedals
Vibrato & Tremolo
Preset Percussion
Star Performer
Solo Pro Theatre Harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine Section
48 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th Chords
Fun Chords Auto. Bass
BALDWIN

MODEL 170 OVERTURE - 1980 *
MODEL 172 OVERTURE - 1983 **

2 44-Key Manuals
13 Pedals
Vibrato
Tremolo, String Chorus *
Syntha-Rotors, Panoramic Strings **
Preset Percussion
Preset Star Performers
The Conductor
Solo Pro & Theatre Harmony
Solo Duet Harmony **
The Arranger Auto. Registration
Auto. Rhythm (12)
Manual Rhythm **
FunMachine section
72 1-Finger chords w/Minor Touch
FunChords Auto. Bass
Key Selector Auto. 7th/6th chords
2-channel Amp.
Self Diagnostics
Headset Jack

MODEL 180 "MCO FANFARE" - 1982

2 44-Key Manuals
13 Pedals
32 Voices
Panoramic Sound
Preset Percussion
Sustain, Perc. Attack
Preset Star Performers
VariPitch
FunMachine Section
The Conductor
Solo Pro, Country, Duet &
Theatre Harmony
The Arranger Auto. Registration
Stereo RealRhythm (16)
Second Drummer
Drum Breaks
Manual Rhythm
72 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th/6th Chords
FunChords Auto. Bass
Memory
2-Channel Amp.
Headset Jack
MODEL 190 "MCO ENCORE" - 1982

2 44-Key Manuals
13 Pedals
58 Voices
Panoramic Sound
Solo Syntha-Sound
Preset Percussion
Sustain, Perc. Attack
FantomFingers with Star Performers,
   Fantom Touch
VariPitch
FunMachine Section
The Conductor
Solo Pro, Country, Duet & Theatre
   Harmony
The Arranger Auto. Registration
Stereo RealRhythm (16)
Second Drummer
Drum Breaks
Manual Rhythm
72 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th/6th Chords
FunChords Auto. Bass
Memory
3-Channel Amp.
Headset Jack

MODEL 191 "MCO MARQUEE" - 1982

Same specs as 190 except Theatre styling,
plus The Programmer programmable presets.
MODEL 161 BRAVO - 1983

2 44-Key Manuals
13 Pedals
Vibrato, Syntha-Rotors
Preset Percussion
Preset Star Performers
Solo Pro & Theatre harmony
The Arranger Auto. Registration
Auto. Rhythm (12)
FunMachine section
24 1-Finger chords w/Minor Touch
FunChords Auto. Bass
Memory
Headset Jack
Self Diagnostics

MODEL 195 MICROCOMPUTER ORCHESTRA - 1983

2 44-Key Manuals
13 Pedals
67 Voices
Panoramic Sound
Super Syntha Solo
Preset Percussion
Sustain, Perc. Attack
Instant Orchestra with Orchestra riff
FantomFingers with Star Performers, Fantom Touch
Vari-Pitch (slide)
FunMachine section
The Conductor
Solo Pro, Country, Duet & Theatre harmony
The Arranger Auto. Registration
Stereo RealRhythm (16x2)
Second Drummer
Drum Breaks
Manual Rhythm
72 1-Finger chords w/Minor Touch
Key Selector Auto. 7th/6th chords
FunChords Auto. Bass
Memory
3-Channel Amp.
Headset Jack
Self Diagnostics
MODEL 234 "MCO STUDIO" - 1983

FantomFingers with Star Performers,
Fantom Touch
VariPitch
FunMachine Section
The Conductor
Solo Pro, Country, Duet &
Theatre Harmony
The Arranger Auto. Registration
The Programmer Programmable Presets
Stereo RealRhythm (16)
Second Drummer
Random Rhythm
Voice Cancels
Drum Breaks
Manual Rhythm
72 1-Finger Chords w/Minor Touch
Key Selector Auto. 7th/6th Chords
FunChords Auto. Bass
Memory
Pedal to Accomp. Coupler
3-Channel Amp.
Headset Jack

MODEL 235 "MCO CINEMA" - 1983

Same specs as 234 except Theatre styling.

BALDWIN MODEL 520 - 1981

2 61-Key Manuals
32 Pedals
Chimes - Harp
Ensemble Presets
Celeste Voices
7 Couplers
Reverb
4 Tremulants
Transposer
Main-Full-Antiphonal Controls
Locking Top
BONTEMPI

MODEL W 1500 - 1983
2 37-Key Manuals
13 Pedals
Vibrato
Memory
2 Flute Voices
Auto Rhythm (14)
One Finger Chords

MODEL W 1600 - 1983
1 61-Key Manual
Vibrato w/Delay
Sustain
Preset Voices
Auto Rhythm (16) w/Memory,
Break Request
Programmable Computer Rhythm
Complement
Auto Accomp, w/One Finger
and Free Chords
Stereo Amp
Input/Output Jacks

MODEL W 1700.80 - 1983
Same basic specs as W 1600
except combinable voice tabs.

MODEL W 3300 - 1983
2 44-Key Manuals
13 Pedals
2 Flute Voices
4 Synthesizer Presets
Auto Rhythm (14) w/Break
Request
One Finger Chords w/
Memory
Stereo Amp
Input/Output Jacks
MODEL W 3650 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain
4 Footages
Percussion
Poly Presets
Orchestra w/Brilliance
Auto Rhythm (16) w/Break
Request
Programmable Computer Rhythm
Complement
Auto Accomp. w/Memory,
One Finger Chords,
Walking Bass/Alternate,
Pro Bass
Arpeggio
Stereo Amp
Input/Output Jacks

MODEL W 3700 - 1983

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Sustain & Percussion
4 Footages
4 Orchestra Presets
4 Poly Presets
Tremolo
Glide Footswitch on Exp. Pedal
Auto Rhythm (16) w/Break
Request
Programmable Computer Rhythm
Complement
Auto Arpeggio
Auto Accomp. w/Memory,
One Finger Chords, Walking
Bass/Alternate, Pro Bass
Stereo Amp
Input/Output Jacks

MODEL W 3850 - 1983

Same basic specs as above plus:
Reverb, 8 more Rhythms, Mono
Synthesizer Presets
NOTE 1: Conn formerly used the third digit of the model number to indicate cabinet finish. This applied to the following series: 400, 410, 500, 510, 600, 610, 700, 710, 800 and 810. The system stopped with the introduction of 422, 530, 622, 720 and 820.

NOTE 2: Where possible, we have listed approximate starting serial number for each model—shown as S/N.

280 CAPER - 1974  
*281 CAPER - 1975  
†282 CAPER - 1978

2 37-Key Manuals  
13 Pedals  
Tremolo & Reverb  
Auto Rhythm † (5) * (6)  
Auto. Accomp.  
Manual Balance  
Headphone Jack  
†*Repeating Banjo  
*Solo Piano  
†OFC  
†Memory  
†Phantom Bass  
†Extra Player  
†Hawaiian Guitar

"PRELUDE" SPINET SERIES (S/N 300000)

301 PRELUDE - 1972

2 44-Key Manuals  
13 Pedals  
Stage III Reverb  
Show-Chord  
Strummer Rhythm  
Guitar Control  
Headphone Jack

302*, 303 PRELUDE - 1969

2 44-Key Manuals  
13 Pedals w/Sustain  
Tremolo  
Stage III Reverb  
Guitar Control  
*Leslie Speaker  
†C-1  
*Speaker Chorus  
Headphone Jack
CONN

304 PRELUDE - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass
String Bass
Stage III Reverb
Show-Chord
Strummer Rhythm
Guitar Control
Headphone Jack

304 Contemp.

304 Trad.

305 PRELUDE THEATRE - 1970

2 44-Key Manuals
13 Pedals
Leslie Speaker
Reverb
Show-Chord
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Guitar Control
Headphone Jack

311 PRELUDE - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Leslie Speaker
Show-Chord
String Bass
Guitar Control
Stage III Reverb
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Headphone Jack
312 PRELUDE - 1972
2 44-Key Manuals
13 Pedals
Stage III Reverb
Show-Chord
Strummer Rhythm
Leslie Speaker
Voiced Fun-Master (VFM)
Min-O-Matic Rhythm
Headphone Jack

314 PRELUDE - 1973
2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass
String Bass
Stage III Reverb
Show-Chord
2 Tremolo Systems
Strummer Rhythm
VFM
Guitar Control
Headphone Jack

307 & *315 PRELUDE - 1975
2 44-Key Manuals
13 Pedals w/Sustain
Sassy Brass
String Bass
Stage III Reverb
Show Chord
Strummer Rhythm (8)
Super Sole - Bass Feature
*VFM Percussion Voices
Guitar Control
2 Tremolo Systems
Headphone Jack
240 STARDUSTER
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Piano, Marimba, Banjo
Auto. Rhythm (6)
One Finger Chords w/Memory
Phantom Bass
Headphone Jack

270 - STARBURST - 1981
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Flute Tremolo
Reverb
4 Percussion Voices
Chimes
5 Orchestral Presets
Independent Upper Sustain
Auto Rhythm (9)
Auto Accomp w/EXP, OFC,
Phantom Bass, Show Chord, Memory
Headphone Jack

STAR SERIES - 1978
290 STARBRITE - 1978 (S/N 22001)
2 37-Key Manuals
13 Pedals
Phase Tremolo & Reverb
Auto. Rhythm (5)
OFC
Memory
Phantom Bass
Extra Player
Manual Balance
Stereo Headphone Jack
Sustain
Hawaiian Guitar
308 STARLITE - 1978

Same specs as 290 except
2 44-Key Manuals

351 STARMAKER

Same specs as 316 except
Theatre styling and 42-Key
Upper Manual

309 STARLITE (S/N 365001)

2 44-Key Manuals
13 Pedals
Vibrato & Reverb
2-Speed Tremolo
Sustain
6 Presets
Auto. Rhythm (12)
Show-Chord
O.F.C. w/Memory
Ex P
Phantom Bass
Headphone Jack

316 STARFLITE - 1978 (S/N 370001)

2 44-Key Manuals
13 Pedals
Phase Tremolo
Auto. Rhythm (10)
OFC
Memory
Phantom Bass
Extra Player
Manual Balance
Stereo Headphone Jack
Stage III Reverb
Sustain & Percussion
Hawaiian Guitar
Show-Chord
317 STARFLITE - 1979 (S/N 375001)

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Tremolo
7 Presets
Sustain
Auto. Rhythm (12 w/Variations)
Show-Chord
O.F.C. w/Memory
Symphonic Celeste
Rhythm Guitar & Piano
Ex P
Phantom Bass
Headphone Jack

352 STARMAKER - 1979 (S/N 383001)

Same specs as 317 except Theatre styling.
318 ISLANDER - 1981
353 ISLANDER THEATRE* - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Flute Tremolo
Reverb
7 Percussion Voices
Symphonic Chimes
6 Orchestral Presets
Independent Upper Sustain
TOUCH 'N PLAY Auto Rhythm (12)
Auto Accomp w/EXP, OFC,
Phantom Bass, Melody Chord,
Show Chord, Memory
Headphone Jack

*Theatre Styling

390 CONSTELLATION - 1981

2 61-Key Manuals
25 Pedals w/Rhythm & Sustain
Vibrato & Tremolo
Reverb
7 Presets
Symphonic Celeste
TOUCH 'N PLAY Auto Rhythm (24)
Auto Accomp w/EXP, OFC,
Phantom Bass, Memory,
Show Chord
Lucite Music Rack
Headphone Jack
**CONN**

"CAPRICE" SPINET SERIES

<table>
<thead>
<tr>
<th>404, 406 CAPRICE - 1957 (S/N 1401)</th>
<th>412, 413, 415 CAPRICE - 1957 (S/N 400593)</th>
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</thead>
<tbody>
<tr>
<td>2 36-Key Manuals</td>
<td>2 36-Key Manuals</td>
</tr>
<tr>
<td>13 Pedals</td>
<td>13 Pedals</td>
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<tr>
<td>Vibrato</td>
<td>Vibrato</td>
</tr>
<tr>
<td>*Repeat Percussion</td>
<td>*Repeat Percussion</td>
</tr>
<tr>
<td>*Attack Percussion</td>
<td>*Attack Percussion</td>
</tr>
<tr>
<td>*Optional</td>
<td>*Optional</td>
</tr>
</tbody>
</table>

422 CAPRICE - 1958 (S/N 403202)

*423 CAPRICE - 1958 (S/N 402900)

- 2 36-Key Manuals
- 13 Pedals
- Vibrato
- *Sustain
- Acoustic Tremolo

426 CAPRICE - 1959

(S/N 405001)

*427 CAPRICE - 1959

(S/N 406040)

- 2 36-Key Manuals
- 13 Pedals
- Vibrato
- *Sustain
- Acoustic Tremolo

430 CAPRICE - 1960

(S/N 410000)

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato
- Sustain
- Attack Percussion (Optional)
**CONN**

**431 CAPRICE - 1964**  
(S/N 422523)  
*431 CAPRICE DELUXE - 1964*  
(S/N 421000)

- 2 44-Key Manuals  
- 13 Pedals w/Sustain  
- Vibrato  
- Sustain  
- *Leslie  
- *Chorus Control

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**432 CAPRICE - 1965**  
(S/N 424518)  
*432 CAPRICE DELUXE - 1965*  
(S/N 424000)

- 2 44-Key Manuals  
- 13 Pedals w/Sustain  
- Vibrato  
- Sustain  
- *2-Speed Leslie  
- *Repeat Percussion  
- *Chorus Control  
- *VFM

---

**MODEL 440 - 1980**

- 2 44-Key Manuals  
- 13 Pedals w/Sustain  
- Reverb  
- Sustain  
- 2-Speed Leslie  
- Chimes & Celeste  
- Tremolo & Chorus  
- Pedal 32', 16', 8'  
- 2-Channel Amp.  
- Headphone Jack

---

C-9
462 CAPRICE - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Chorus Control
Chimes
2-Speed Leslie
Stage III Reverb
String Bass
Show-Chord
VFM
Min-O-Matic Rhythm

463 CAPRICE - 1972

2 44-Key Manuals
13 Pedals w/Sustain
Sustain
Chorus Control
Chimes
2-Speed Leslie
Stage III Reverb
String Bass
Show-Chord
VFM
Min-O-Matic Rhythm
Headphone Jack
464 CAPRICE DELUXE - 1973

2 44-Key Manuals
13 Pedals w/Sustain
Show-Chord
Stage III Reverb
Auto. Accomp. - "STRUMMER"
(8 Rhythm Patterns)
VFM with Synchro-Repeat
Sustain
Sassy Brass
Earphone Jack

Available in Traditional,
It. Provincial, Fr. Provincial

465 CAPRICE DELUXE - 1975

Same features as Model 464 plus
Super Sole.

Main difference in appearance is that
the 464 has controls over entire top rail;
465 controls are located mainly on left
cheek blocks.
466 CAPRICE DELUXE - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Tremolo & 2-Speed Leslie
- Show-Chord
- OFC
- Memory
- Phantom Bass
- Extra Player
- Auto Rhythm (12) w/STRUMMER
- VFM w/Synchro Repeat
- Sustain & Reverb
- Headphone Jack

"MINUET" SPINET SERIES

460 MINUET - 1966
(S/N 460000)

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Leslie
- Vibrato
- Sustain
- Attack Percussion
- Rhythm Section
- Show-Chord
- VFM

461 MINUET - 1968
(S/N 470001)

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 2-Speed Leslie
- Sustain
- Chimes & Reverb
- Chorus Control
- Locking Top
- Finished Back
500 MINUET - 1955 (S/N 5000)
510 MINUET - 1957 (S/N 501647)
530 MINUET - 1957 (S/N 503222)

2 44-Key Manuals
13 Pedals
Vibrato
*Attack Percussion
*Repeat Percussion

*Optional

531 MINUET - 1958 (S/N 503695)
532 MINUET - 1958 (S/N 504612)
533 MINUET - 1959 (S/N 578400)

2 44-Key Manuals
13 Pedals
Vibrato
Sustain (531 & 532)
*Attack & Repeat Percussion

*Optional

540 MINUET - 1961
(S/N 516000)

2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Acoustic Tremolo
*Attack & Repeat Percussion

*Optional
541 MINUET - 1963  
(S/N 523000)

2 44-Key Manuals
13 Pedals
Vibrato
Leslie
Sustain
*Attack & Repeat Percussion
*Optional

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542 MINUET - 1965  
(S/N 555000)

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Stereo Expression Control
Rhythm Section
VFM

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543 MINUET - 1968  
(S/N 530001)

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain
Chimes
Chorus Control
Reverb (1970 and later)
Rhythm Section
VFM
544 MINUET - 1972

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Sustain
Stage III Reverb
VFM
"One Man Band" Auto.
Rhythm Section
Registration Modifier
2-Channel Amp. System
Earphone Jack

544 Fr. Prov.

544 Early Am.

544 Lt. Prov.

545 NASSAU - 1977
(S/N 536000)

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Chorus Control
Sustain & Reverb
Chimes
"One-Man Band III"
Rhythm Section
VFM
Super Sole
4 Accent Pistons
EXP
"THEATRETTE" SPINET SERIES

550 THEATRETTE - 1965 (S/N 550000)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Rhythm Section

550 THEATRETTE DELUXE - 1966 (S/N 552151)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
Chorus Control
VFM

551 THEATRETTE - 1968 (S/N 560001)

42-Key Upper Manual
44-Key Lower Manual
13 Pedals w/Sustain
2-Speed Leslie
Stereo Expression Control
Chorus Control
Sustain
Chimes
Stage III Reverb
(Model after 1969 only)
String Bass
Deluxe Rhythm Section
Voiced Fun-Master (VFM)
Piano
**552 THEATRETTE - 1972**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 2-Speed Leslie
- Sustain
- Chimes
- Stage II Reverb
- String Bass
- Stereo Expression Control
- "One Man Band"
- Rhythm Section
- VFM
- Headphone Jack

**553 TRINIDAD - 1977 (S/N 570000)**

- 42-Key Upper Manual
- 44-Key Lower Manual
- 13 Pedals w/Sustain
- 2-Speed Leslie
- Chorus Control
- Sustain & Reverb
- Chimes & Piano
- Show-Chord
- "One-Man Band III"
- Rhythm Section
- VFM Percussion
- Super Sole
- 5 Preset Pistons
- 4 Accent Pistons
- EXP

**554 TRINIDAD - 1978 (S/N 572358)**

- 42-Key Upper Manual
- 44-Key Lower Manual
- 13 Pedals w/Sustain
- Tremolo & 2-Speed Leslie
- Chorus Control
- Sustain & Reverb
- Chimes & Piano
- OFC w/Memory
- Phantom Bass
- Ex P
- Show Chord
  - One-Man Band
  - Rhythm Section
  - VFM Percussion
- 5 Preset Pistons
- 4 Accent Pistons
- Tibia Jazz Voicing
580 THEATRETTE - 1972
3 Manuals - 44 Key Upper & Lower, 49 Key Middle
13 Pedals
Voiced Fun-Master (VFM)
Show-Chord
Strummer Rhythm
Piano Unit
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
2-Speed Leslie
Headphone Jack

609 - 1978 (S/N 643954)
2 61-Key Manuals
25 Pedals
Tremolo & 2-Speed Leslie
Sustain & Reverb
Chorus Control
Digital Keyer
Chimes & Celeste
Pipe Switch
Coupler
Headphone Jack
Rolltop Cover

MODEL 611 - 1980
2 61-Key Manuals
25 Pedals w/Sustain
Reverb & Sustain
Chimes & Celeste
2-Speed Leslie
5 Lighted Pre-Set Pistons
Transposer
Pedal 32', 16', 8'
Locking Roll-Top
Headphone Jack
615 TAMPICO THEATRE - 1981

2 61-Key Manuals
25 Pedals w/Sustain
2 Speed Tremolo
Leslie w/Celeste
Reverb
Independent Sustain
6 Percussion Presets w/Repeat
TOUCH 'N PLAY Auto Rhythm (8)
Couplers
Sassy Brass
Chimes
Auto Accomp w/OFC,
   EXP, Memory, Phantom
Bass, Strummer Rhythm
Tab Lights
Headphone Jack

619 TAMPICO - 1978
(S/N 642264)
624 TAMPICO - 1978
(S/N 642951)

2 61-Key Manuals
25 Pedals
String Bass
Tremolo & 2-Speed Leslie
VFM Percussion
Show-Chord (619)
OFC w/Memory (624)
Phantom Bass
Extra Player (619)
Ex P (624)
Sustain
Chorus Control
Chimes
Piano (624)
Sassy Brass/Muted Brass
Pipe Switch
Couplers
Headphone Jack

"RHAPSODY" CONSOLE SERIES

600 RHAPSODY - 1956 (S/N 4000)

2 49-Key Manuals
25 Pedals
Vibrato
Repeat and Attack Percussion Optional

C-19
625 RHAPSODY - 1961 (S/N 625000)
2 61-Key Manuals
25 Pedals
Vibrato
Repeat and Attack
Percussion Optional

626 RHAPSODY - 1963 (S/N 628000)
2 61-Key Manuals
25 Pedals
Leslie
Vibrato
Sustain
Chorus Control
Attack Percussion Optional

627 RHAPSODY - 1966 (S/N 631160)
2 61-Key Manuals
25 Pedals
Leslie
Vibrato
Sustain
Chorus Control
627 RHAPSODY DELUXE - 1966 (S/N 631000)

2 61-Key Manuals
25 Pedals
Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
Chorus Control
Voiced Fun-Master (VFM)
Rhythm Section

628 RHAPSODY - 1969 (S/N 636082)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Chimes
Sustain
Reverb
Chorus Control

628 RHAPSODY DELUXE - 1969 (S/N 636000)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Chimes
Sustain
Reverb
Chorus Control
Stereo Expression
Rhythm Section
VFM
CONN

"SERENADE" CONSOLE SERIES

621, 622 SERENADE - 1960 (S/N 612000)

2 61-Key Manuals
25 Pedals
Vibrato
Sustain
Split Tremulant
Attack & Repeat Percussion Optional

630 SERENADE - 1962 (S/N 640000)

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack & Repeat Percussion Optional

631 SERENADE - 1966 (S/N 641678)

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato
Sustain

631 SERENADE DELUXE - 1966 (S/N 641672)

2 61-Key Manuals
25 Pedals
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion
Rhythm Section
Stereo Expression Control
VFM
**632 SERENADE - 1968**
(S/N 641000)

2 61-Key Manuals
25 Pedals w/Sustain
Sustain
2-Speed Leslie
Chimes
Reverb
Chorus Control
Locking Top
Finished Back

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**633 SERENADE - 1968**
(S/N 642700)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain
Chimes
Phantom Bass
String Bass
Chorus Control
Stereo Expression Control
Rhythm Section
VFM

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**634 SERENADE - 1972**

2 61-Key Manuals
25 Pedals
Voiced Fun-Master (VFM)
Inbuilt Pipe Switch
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
Stage III Reverb
Headphone Jack
635 CARIBE - 1976

2 61-Key Manuals
25 Pedals w/Sustain
One-Man Band featuring
- Strummer w/22 rhythms
Sassy Brass
Tuned Percussion Voices
Repeat
Calliope Tuning
5 Preset Pistons
4 Accent Pistons
String Bass
Reverb & Sustain
Tremolo & Chorus

"THEATER" CONSOLE SERIES

640 THEATER - 1963
(S/N 650000)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain
Attack Percussion
Repeat Percussion

640 THEATER DELUXE - 1963
(S/N 650742)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain
Chorus Control
Voiced Fun-Master (VFM)
Manual Rhythm Unit (1966 Models only)

642 THEATER - 1968
(S/N 653275)

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie
Sustain
Phantom Bass
String Bass
Chorus Control
Stereo Expression Control
Chimes
Voiced Fun-Master (VFM)
Rhythm Section
643 THEATER - 1972
2 61-Key Manuals
25 Pedals
Voiced Fun-Master (VFM)
Phantom Bass
Registration Modifiers
Rhythm Section
Calliope Tuning
Stereo Expression Control
Piano
2-Speed Leslie
Headphone Jack

644 MARTINIQUE - 1976
2 61-Key Manuals
25 Pedals w/Sustain
One-Man Band featuring
  Strummer w/22 rhythms
Sassy Brass
Tuned Percussion Voices
Repeat
Calliope Tuning
5 Preset Pistons
4 Accent Pistons
String Bass
Reverb & Sustain
Tremolo & Chorus

645 THEATER - 1964
(S/N 655000)
2 61-Key Manuals
32 Pedals w/Sustain
2-Speed Leslie
Vibrato
Sustain Percussion
Transistor Keyer
Rhythm Section
14 Preset Pistons
Chorus Control

C-25
646 MARTINIQUE - 1983
2 61-Key Manuals
32 Pedals w/Sustain
Tremolo
Reverb & Sustain
Tuned Percussion
5 Pistons
One Man Band TV -
  Auto Rhythm (24), Ex P (Extra Player),
  Rhythm Breaks
Transposer
Auto Accomp. w/Show Chord
9 Footages
Melody Chord
Syncro Repeat I & II
Headphone Jack

650 3-MANUAL THEATER - 1968 (S/N 656000)
3 61-Key Manuals
32 Pedals
Double Expression Pedals
2-Speed Leslie
Sustain & Pedal Sustain
Reverb (1970 and later)
Chimes
String Bass
Phantom Bass
Flute Chiff I & II
Flute Harmonic I & II
Chorus Control
VFM
Rhythm Section
10 Preset Pistons

651 3-MANUAL THEATER - 1973
3 61-Key Manuals
32 Pedals w/Sustain
Double Expression Pedals
2-Speed Leslie
Stage III Reverb
Chimes & Chiff
Phantom Bass
Calliope Tuning
Chorus Control
VFM
Full Sustain
10 Preset Pistons
One-Man Band
Auto. Rhythm
  w/Strummer (22)
652 3-MANUAL THEATRE - 1978 (S/N 658700)

- 3 61-Key Manuals
- 32 Pedals w/Sustain
- Double Expression Pedals
- Sustain & Reverb
- Tremolo & 2-Speed Leslie
- One-Man Band
  - Strummer w/22 Rhythms
- Chorus Control
- Calliope Tuning
- Transposer
- 10 Preset Pistons
- 7 Accent Pistons
- Viole Celeste
- 15 Couplers
- Tibia Jazz Voicing

653 SUPER THEATRE - 1983

Same specs as 652 plus:
- Second Tongues Tub Bolster
- One Man Band IV w/EXP and Auto Bass Patterns
- ITO
- 32' Contra Bourdon
- Exclusive Preference
- ShowChord w/lights
- 6-Spring Reverb
- Leslie 740
- Melody Chord
- Capture Setter - 8 Pistons
- 16 Factory Presets

“ARTIST” CONSOLE SERIES

700 ARTIST - 1955 (S/N 2000)
710 ARTIST - 1957 (S/N 700758)

- 2 61-Key Manuals
- 25 Pedals
- Vibrato
- External Speakers Only
716 ARTIST - 1975

- 2 61-Key Manuals
- 32 Pedals
- 5 Preset Pistons
- 2-Speed Leslie
- 3-Stage Reverb
- Chimes & Celeste
- Flute Sustain
- 9 Couplers
- Locking Roll-Top

717 ARTIST - 1979
(S/N 708172)

- 2 61-Key Manuals
- 32 Pedals
- Tremolo & 2-Speed Leslie
- 10 Couplers
- Stage 3 Reverb
- Chimes & Celeste
- Flute Sustain & Chiff
- Chorus Control
- Accent Tabs
- Transposer
- Locking Roll-Top

720 ARTIST - 1963
(S/N 703300)

- 2 61-Key Manuals
- 32 Pedals
- 2-Speed Leslie
- Vibrato
- Sustain
- Locking Top
- 3-Channel Sound
721 ARTIST - 1969
*721 ARTIST DELUXE - 1969

2 61-Key Manuals  *6 Presets
32 Pedals  *Crescendo Pedal
4-Channel Sound  *Sforzando
2-Speed Leslie  *Flute Harmonic
Sustain & Tremolo  & Chiff
Chimes  Locking Top
Flute Reverb

830 CLASSIC - 1980
830 DELUXE CLASSIC - 1980

3 61-Key Manuals
32 Pedals
Tremolo
Sustain & Echo
Chorus
Chiff
Chimes (61-Note)
Pedal Lights
Locking Roll-Top Cover
FARFISA

THE LEADER - 1966
37-Key Upper Manual
42-Key Lower Manual
13 Pedals
2 Speed Vibrato

THE GALAXY - 1966
44-Key Upper Manual
49-Key Lower Manual
13 Pedals
2 Speed Vibrato
Reverb
Repeat
Attack
Rhythm

MODEL 3010 - 1968
2 37-Key Manuals
13 Pedals
Vibrato

In Germany (Deutschland) this is called Little Lady
FARFISA

MODEL 3050 - 1968
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Germany: Jacqueline

MODEL 4020 - 1968
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Wha-Wha
Germany: Patricia

MODEL 4050 - 1968
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Sustain
Wha-Wha
2 Speed Sound Sphere
Germany: Charmaine
MODEL 6050 - 1968

2 44-Key Manuals
13 Pedals
Repeat
Vibrato & Reverb
Sustain Delay
Rhythm
Sound Sphere

THE 50 "PARTNER" SERIES - 1971

NOTE 1: These original PARTNER units all contained 10 rhythm patterns. More recently, Farfisa added a 6-pattern and a 15-pattern unit. The newer units are called PARTNER 6, PARTNER 10 and PARTNER 15.

MODEL 50, 50R, 50RK

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Automatic Bass
R=PARTNER Auto.
Accompaniment (10)
K=Built-in Cassette Unit

Germany: Nicole

Model 50
Model 50R
Model 50RK
FARFISA

MODEL 51, *51R - 1972
**52RKL - 1971
2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Vibrato
Automatic Bass
Locking Cover
*PARTNER Auto. Accomp. (10)
**2-Speed Leslie
Germany: Jacqueline

MODEL 54RKL - 1971
2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Vibrato
Repeat & Sustain
Percussion Presets
Automatic Bass
2-Speed Leslie
Locking Cover
PARTNER Auto. Accomp. (10)
Built-in Cassette Unit
Germany: First Lady

"MATADOR"

MODEL CR - 1974
1 61-Note Keyboard
Vibrato & Delay
Automatic Wha Wha
Percussion & Repeat
Attack
Manual Bass
PARTNER 6
FARFISA

THE 100 "PARTNER" SERIES - 1973

NOTE 2: The key to recognizing this series is the EASYCHORD tab in the upper right cheekblock. This feature makes one-finger chords possible. Also see Note 1.

THE GLADIATOR

MODEL 148, *148R

2 37-Key Manuals
13 Pedals
Vibrato
Automatic Bass
Easychord
*PARTNER 6
Germany: Angela D74

Model 148R

THE FLORENTINE

MODEL 150R, *150RK

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Automatic Bass
Easychord
PARTNER 10
*Built-in Cassette Unit
Germany: Nicole D74

Model 150RK

THE VENETIAN

MODEL 151R, *151RK

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Automatic Bass
Easychord
PARTNER 15
Locking Cover
*Built-in Cassette Unit
Germany: Jacqueline B74

Model 151RK
FARFISA

THE SORRENTO

MODEL 152RL, *152RKL

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit
Germany: Jacqueline Deluxe B74

THE FORUM

MODEL 154RL, *154RKL

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
Percussion Presets
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit
Germany: First Lady B74

THE CENTURION

MODEL 256RK - 1974

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Repeat & Sustain
Percussion & Chimes
Wha-Wha
Syntheslalom
Automatic Bass
Easychord
PARTNER 15
2-Speed Leslie
Built-in Cassette Unit
Headphone & Input Jacks
Locking Cover
FARFISA

THE 200 "PARTNER" SERIES - 1975

NOTE 3: This series replaces the 1973 Series 100 organs. Visual appearances are nearly identical; the main changes in this area, however, are in number and layout of Partner automatic rhythms and all models prior to 1975 used white voice tabs only.

GLADIATOR II
MODEL 248, *248R
2 37-Key Manuals
13 Pedals
Vibrato
Automatic Bass
Easychord
*PARTNER 14

Germany: Angela C
UK: Balfour

MODEL 247R
Same but with PARTNER 6

Germany = Isabelle
UK = Cascade

MODEL 249, *249R
Same but with 2 44-Key Manuals,
Reverb
*PARTNER 14

Germany = Caroline
UK = Cascade de Luxe

FLORENTINE II
MODEL 250R, *250RK
2 44-Key Manuals
13 Pedals w/Sustain & Bass Guitar
Vibrato
Reverb
Automatic Bass
Easychord
PARTNER 14
*Built-in Cassette Unit

MODEL 250RS, 250RKS
Same as above plus:
Special Effects Section

MODEL 250 RSE
Same as 250RS plus:
Electronic Leslie

Germany: Nicole S
UK: Beaumont
FARFISA

MODEL 251R, *251RK VENETIAN I
252R, *252RK SORRENTO

2 44-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Reverb & Vibrato
Automatic Bass
Easychord
Auto & Rhythmic Wha Wha
2-Speed Leslie
PARTNER 15
Locking Cover
*Built-in Cassette Unit

MODEL 251RS, 251RKS, *251RSE
252RS, 252RKS

Same as above plus:
Special Effects Section

*Same as 252RS but with Sferasound
instead of Leslie

Germany:

251 = Jacqueline S
251R = Jacqueline
251RSE = Jacqueline SL
252 = Jacqueline de Luxe S
252RS = Jacqueline de Luxe

UK:

251 & 251R = Belgrave
251RSE = Belgrave de Luxe
252 & 252RS = Balmoral

MODEL 254R, *254RK

2 44-Key Manuals
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Reverb
Vibrato Delay
Repeat & Sustain
6 Percussion Presets
Slow Attack
Automatic Bass
Easychord
Auto & Rhythmic Wha Wha
PARTNER 15
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit

Germany = Simone    U.K. = Berkeley
FARFISA

TRIESTE I
MODEL 255R, *255RK, 255RV

2 44-Note Keyboards
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Slow Attack
6 PercussionPresets
Wha Wha
Piano & Chimes
Automatic Bass
Easychord
SUPERPARTNER
2-Speed Leslie
Syntheslalom
Locking Cover
*Built-in Cassette Unit

Germany:  
255 & 255RK = Charmaine  
255RV = Charmaine 2000

UK:  
255 & 255RK = Beresford  
255RV = Beresford II

DA VINCI II
MODEL 257R, *257RK  
257RV

2 44-Note Keyboards
13 Pedals w/Sustain
& Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Slow Attack
7 Percussion Presets
Piano & Chimes
Mixture
Wha Wha
Syntheslalom
Automatic Bass
Easychord
SUPERPARTNER
2-Speed Leslie
Locking Cover
*Built-in Cassette Unit

Germany:  
257R & 257RK = Desireé de Luxe  
257RV = Desiree 2000

UK:  
257R & 257RK = Buckingham  
257RV = Buckingham II
ANCONA

MODEL 259R
*MODEL 259R/25

2 49-Key Manuals
13 Pedals w/Sustain & Bass Guitar
Vibrato & Delay
Reverb & Sustain
Repeat & Decay
6 Presets
14 Voice Synthesizer
Easychord
SUPER PARTNER
2-Speed Leslie
*25 Pedals

Germany: Maharani
UK: Coronet

MODEL S49

2 49-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb

Not available in U.K.
FARFISA

MODEL FK-40

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
PARTNER 415
4 Presets
Slide
Free Base
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

Germany: Melanie
UK: Ambassador

MODEL FK-50

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Phaser & 2-Speed Sferasound
Sustain
PARTNER 415
4 presets
Mono Section
Free Bass
Easychord w/Memory
Headphone Jack
Lockable Roll-top Cover

Germany: Yvonne
UK: Diplomat
FARFISA

MODEL 4260R

2 37-Key Manuals
13 Pedals
Vibrato
PARTNER 40R
Easychord w/Memory
Auto/Manual Bass
Headphone Jack

Germany: Isabelle de Luxe
UK: Colt

MODEL 4290R

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
PARTNER 415
Free Bass
Easychord w/Memory
Headphone Jack

Germany: Caroline de Luxe
UK: Minstrel

MODEL 5200R

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
2-Speed Sferasound
PARTNER 415
Special Effects Section
Free Bass
Easychord w/Memory
Headphone Jack

Germany: Nicole de Luxe
UK: Maestro
FARFISA

MODEL 5220R, *5220RS - 1978

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Sferasound  
PARTNER 515  
Alternating & Free Bass  
Percussion  
*Upper Manual Sustain  
Poli & Mono Section  
Wah-Wah  
Easychord w/Memory  
Lockable Cover  
Headphone Jack  

Germany: Dominique B (5220R)  
Dominique C (5220RS)  
UK: Gainsborough

MODEL 5230R

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
PARTNER 15  
Percussion  
Poli & Mono Section  
Slide & Pitch Control  
Easychord w/Memory  
Lockable Roll-top Cover  
Headphone Jack  

Germany: Dominique de Luxe  
UK: Dorchester

MODEL 5240R, *5240RS

2 44-Key Manuals  
13 Pedals w/Sustain  
Vibrato & Reverb  
2-Speed Leslie  
PARTNER 515  
Percussion  
*Upper Manual Sustain  
Poli Section w/Strings 
& Couplers  
Mono Section  
Slide & Pitch Control  
Easychord w/Memory  
Lockable Roll-top Cover  
Headphone Jack  

Germany: Dominique de Luxe B (5240R)  
Dominique de Luxe C (5240RS)  
UK: Dorchester II
**MODEL 5250R**

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Vibrato w/Delay
- Reverb
- 2-Speed Leslie
- Slide
- PARTNER 615
- Sustain & Percussion
- Mono Section
- Poli Section
- Wah-Wah
- Alternating & Free Bass
- Easychord w/Memory
- Headphone Jack
- Lockable Roll-top Cover

Germany: Larrissa
UK: Sandringham

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**MODEL 6290R  
*6290-R25**

Same specs as 259R but uses PARTNER 615

Germany: Maharani 2000
UK: Marlborough

*25 Pedals*
FARNESE
1 44-Key Manual
1 37-Key Manual
13 Pedals w/Sustain
3 Footages
Reverb
Wha-Wha & Piano
Auto Accomp
w/Auto Rhythm (8),
Easy Chord & Memory

METROPOLITAN
2 44-Key Manuals
13 Pedals w/Sustain
3 Footages
Sustain
Rotating Sound & Phaser
Mono Section
Auto. Accomp. w/Auto
Rhythm (15),
Battery Break,
Easy Chord & Memory

LOUVRE
2 44-Key Manuals
13 Pedals w/Sustain
6 Footages
Sustain
Rotating Sound
Percussion
Poly & Mono Section
Auto Accomp. w/
Auto Rhythm (16),
Breaks, Easy Chord
and Memory
FARFISA

LOUVRE P - 1983

Same specs as the LOUVRE except removable pedestal base and foot pedals.

CAPITOL - 1983
CAPITOL P* - 1983

2 37-Key Manuals
13 Pedals w/Sustain
Vibrato & Sustain
Easy chord Auto. Accomp. w/Memory
6 Poly Presets
PARTNER 8 Rhythm (8)
*Folding Legs
Plexiglass Keyboard Cover
Input/Output Jacks

WINDSOR - 1983

2 44-Key Manuals
13 Pedals w/Sustain
4 Pitches
Vibrato & Modulation
Sustain & Reverb
PARTNER 12 Rhythm (12)
8 Poly Presets
Easy chord Auto. Accomp. w/
Memory, Break, Free Chords,
Rhythmic Bass
Plexiglass Keyboard Cover
Input/Output Jacks
FARFISA

LIDO - 1983
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Modulation
SFERASOUND 2-Speed
Phaser
Conductor Auto. Registration
3 Presets
PARTNER 16 Auto. Rhythm (16)
Easy chord Auto. Accomp. w/
Arpeggio, Memory, Rhythmic
Bass, Break, Funky
Plexiglass Keyboard Cover
Input/Output Jacks

SCALA - 1983
2 44-Key Manuals
13 Pedals
Vibrato & Modulation
2-Speed SFERASOUND
Phaser Repeat
Percussion & Reverb
Conductor Auto. Registration
PARTNER 16 Auto. Rhythm (16)
Poly Section
Mono Synthesizer
6 Presets
Easy chord Auto. Accomp.
Keyboard Cover
Input/Output Jacks

PERGAMON - 1983
2 49-Key Manuals
13 Pedals w/Sustain
Vibrato & Modulation
Leslie
Poly Section
Mono Synthesizer
Vocal Chorus
Flute Drawbars
24 Presets
PARTNER L Auto. Rhythm (16)
w/Variation
Easy Chord Auto. Accomp.
Bass Variations
Synt. LFO & Glide
Leslie Output
Roll-top Cover
Input/Output Jacks
FARFISA

MELANIE DELUXE
2 44-Key Manuals
13 Pedals w/Sustain & Bass Guitar
Vibrato w/Delay
4 Percussion Presets
Tuning Control
PARTNER 5 (Auto. Rhythm (15)
  w/Easy chord, Memory,
  Rhythmic Chords,
  Alternating/Free Bass
Roll-top Cover

HERMITAGE
2 44-Key Manuals
13 Pedals w/Sustain & Bass Guitar
Vibrato w/Delay
Percussion
2-Speed Rotating Sound
Poly Section
Mono Section
Pitch Control
PARTNER S Auto Rhythm (15)
  w/Easy chord, Memory,
  Free/Alternating Bass,
  Rhythmic Chords
Roll-top Cover
Auxilliary Jacks for Headphones
and Rotary Speaker

PRADO
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Phaser Reverb
5 Poly Presets
2-Speed Sferasound
PARTNER S Auto Rhythm (15)
  w/Easy chord, Rhythmic Chords,
  Memory, Free/Alternating Bass
Slide
Pitch Control
Roll-top Cover
MODEL X-300 - 1975-76
2 37-Key Manuals
13 Pedals
Vibrato
Magic Chord (one-finger chords)
DRUM 6: Auto. Rhythm (6) & Accompaniment
Headphone Jack

MODEL F1 - 1975-76
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Repeat
Magic Chord (one-finger chords)
DRUM 6: Auto. Rhythm (6) & Accompaniment
Headphone Jack

MODEL F2 - 1975-76
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Reverb
Sustain
Magic Chord (one-finger chords)
DRUM 6: Auto. Rhythm (6) & Accompaniment
Headphone Jack
Locking Cover (optional)
MODEL F2 DELUXE - 1975-76
Specs same except 15-pattern VIRTUOSO instead of DRUM 6.

MODEL F3 - 1975-76
2 44-Key Manuals
13 Pedals
Vibrato
Reverb & Sustain
4 Presets
VIRTUOSO Auto. Rhythm (15)
Auto. Arpeggio
Headphone & Tape Jacks

MODEL F5 - 1975-76
2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Tremolo
Percussion & Sustain
6 Presets
VIRTUOSO Auto. Rhythm (15)
Auto. Arpeggio
Wah-Wah
Headphone & Tape Jacks
MODEL X-310 - 1977-78

2 37-Key Manuals
13 Pedals
Vibrato
DRUM 8 Auto, Rhythm
Auto, Accomp.
One-Finger Chords w/Memory
Headphone & Tape Jacks

F-10 - 1977

2 44-Key Manuals
13 Pedals
Vibrato
Reverb
Percussion
Magic Chord (one-finger chords)
w/Memory
DRUM 8: Auto, Rhythm (8)
w/Auto, Accomp.
Headphone & Tape Recorder Jacks

MODEL F20 - 1977

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Sustain
Percussion
Magic Chord w/Memory
DRUM 8: Auto, Rhythm (8)
w/Auto, Accomp.
Headphone & Tape Recorder Jacks
Locking Cover

MODEL F20L - 1977

Same as above plus built-in
2-Speed Leslie.
GEM

MODEL F30 - 1977
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Sustain
Percussion
2 Presets
PERFORMER Auto. Rhythm (15)
w/Auto. Accomp.
Magic Chord w/U.M.C. (Upper Manual Chords)
Headphone & Tape Recorder Jacks
Locking Cover (Optional)

MODEL F30L
Same as above plus built-in
2-Speed Leslie

MODEL F40 - 1977
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Leslie
Sustain
Percussion
4 Presets
2 Channel Amp
PERFORMER Auto. Rhythm (15)
w/Auto. Accomp.
Magic Chord w/U.M.C. (Upper Manual Chords)
Headphone & Tape Recorder Jacks
Locking Top (Optional)

MODEL F50 - 1977
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato & Tremolo
Leslie
Sustain & Reverb
6 Presets
Percussion
PERFORMER Auto. Rhythm (15)
w/Auto. Accomp.
Magic Chord w/U.M.C.
Headphone & Tape Recorder Jacks
Locking Top (Optional)

MODEL F50 DELUXE - 1977
Same as above with Horseshoe Cabinet.
MODEL X-350 - 1975-77
2 49-Key Manuals
13 Pedals
Vibrato
Reverb
Sustain
Headphone Jack

MODEL X-360 - 1975-76
2 44-Key Manuals
13 Pedals
Vibrato & Reverb
Sustain
DRUM 6: Auto, Rhythm (6)
& Accompaniment
Headphone Jack
Locking Cover (optional)

MODEL X365, *X365L - 1976
2 44-Key Manuals
13 Pedals
Sustain
Reverb
Vibrato
* Leslie
DRUM 8: Auto, Rhythm (8)
w/Auto, Accomp.
Magic Chord w/Memory
Headphone & Tape Recorder Jacks
THE WIZARD 315 - 1981
1 61-Key Manual
Vibrato
Sustain
6 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Solo Ensemble Control
Auto Accomp w/Memory
Headphone Jack

THE WIZARD 320 - 1978
2 37-Key Manuals
13 Pedals
Vibrato
Banjo Preset
Synthy Wah
Auto. Accomp. w/Magic Chord & Memory
Auto. Rhythm (6)
Headphone Jacks

THE WIZARD 321 - 1981
2 37-Key Manuals
13 Pedals w/Sustain
Vibrato
Sustain
3 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Solo Ensemble Control
Auto Accomp w/Memory
Headphone Jack
THE WIZARD 325 - 1979
2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb
Piano Percussion
4 Orchestral Presets
LITTLE BAND Auto. Rhythm (6)
w/Magic Chord & Memory

THE WIZARD 326 - 1981
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
7 Presets
Percussion
Magic Chord
Auto Rhythm (8)
Auto Accomp w/Memory
Headphone Jack

THE WIZARD 330

THE WIZARD *330L - 1980
2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato
*2-Speed Leslie
6 Orchestral Presets
3 Piano Presets
LITTLE BAND Auto. Rhythm (6)
w/Magic Chord & Memory
Headphone Jack
Lockable Top

THE WIZARD 335 - 1980
Same specs as above except PERFORMER
Auto. Rhythm (15) w/Auto. Accomp. & Memory

Model 330L
MODEL H300 - 1980
(Not in U.S.)
2 44-Key Manuals
13 Pedals
Reverb & Sustain
Vibrato & 2-Speed Leslie
Instapiano
Orchestral Presets
PERFORMER Auto. Rhythm (15)
  w/ Auto. Accomp. & Memory
Headphone & Tape Recorder Jacks
Locking Top

MODEL H400 - 1980
Same specs as above plus Instastrings
Accomp. & 5-1/3, 2-2/3, 1-1/3 Tibia tabs.

MODEL H500 - 1979
2 44-Key Manuals
13 Pedals
Vibrato
Reverb & Sustain
Leslie
Orchestra
Glide
2 Channel Amp
PERFORMER Auto. Rhythm
  w/ Auto. Accomp.
Memory w/U.M.C.
Headphone & Tape Recorder Jacks
Locking Top
MODEL H600 - 1979

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato
Reverb & Sustain
Leslie
Orchestra
Glide
3-Channel Amp
PERFORMER Auto. Rhythm
  w/Auto. Accomp.
Memory w/U.M.C.
Headphone & Tape Recorder Jacks
Locking Top

THE WIZARD - 1977

1 61-Key Manual
Vibrato w/Delay
Sustain
6 Presets
Auto. Rhythm (8)
Auto. Accomp. w/Memory
Glide

THE WIZARD - 110

1 49-Key Manual
Vibrato
Wah-Wah
Magic Chord and Memory
THE WIZARD 327, *327L - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Orchestral Presets (4)
Glide Switch
Instapiano
Big Band Auto Rhythm (8)
MAGIC CHORD - 48 One Finger
Chords w/Memory
Accomp Modulation & Arpeggio
Headphone Jack
*2-Speed Leslie w/2 Amps.

MODEL H-1000 - 1980

2 44-Key Manuals
13 Pedals w/Sustain
Sustain & Reverb
Vibrato w/Delay
Instapiano w/Sustain Pedal
Glide Switch
Orchestral Presets (6)
Big Band Auto Rhythm (8)
Accomp Modulation and Arpeggio
MAGIC CHORD - 48 One Finger Chords
w/Memory
2-Speed Leslie
Headphone Jack

MODEL H-6000 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato w/Delay
Monotron Synthesizer
w/8 Presets and
Portamento
Polytron w/6 Presets
PERFORMER 2 Auto Rhythm (15)
w/Bass & Chord Modulation,
48 One-Finger Chords, Memory
Orchestra w/Arpeggio
2-Speed Leslie
Headphone Jack
GEM

MODEL H-7000 - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Vibrato w/Delay
Reverb & Sustain
Solo Tibia & Percussion
Solo Orchestral (5)
Instapiano
Instastrings
Orchestral Presets
Monotron Synthesizer w/8 Presets
Polytron Synthesizer w/6 Presets
PERFORMER 2 Auto Rhythm (15)
  w/Bass & Chord Modulation,
  48 One-Finger Chords,
  Memory, Orchestra w/Arpeggio
2-Speed Leslie
Headphone Jack

H 2000 - 1982

2 44-Key Manuals
13 Pedals w/Sustain
Instapiano Section w/Sostenuto Pedal
Glide Switch
Sustain & Reverb
Orchestral Presets (7)
PERFORMER 2 Automatic Rhythm (15)
  w/Bass and Chord Modulation
  48 1 Finger Chords
  Memory, Orchestra Arpeggio
2-Speed Leslie
2-Channel Stereo Amplifiers
Headphone Jack
Locking Roll-Top Cover

H 3000 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
MONOTRON Monophonic Synthesizer
  with 7 Presets, Modulation & Chorus
  Portamento w/Auto-Bender, Solo
  Ensemble control
POLYTRON Polyphonic Synthesizer
  Instastrings w/Sustain
  Instapiano Section w/Sostenuto Pedal
  Glide Switch
  Sustain & Reverb
  Orchestral Presets (7)
  PERFORMER 2 Automatic Rhythm (15)
    w/Bass and Chord Modulation
    48 1 Finger Chords
    Memory, Orchestra Arpeggio
2-Speed Leslie
2-Channel Stereo Amplifiers
Headphone Jack
Locking Roll-Top Cover
MODEL G 40 - 1984
1 61-Key Manual
4 Footages
11 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accomp w/Magic Chord, Arpeggio, Memory
Harmony-Phasor-Sustain
Chord Computer w/Transposer & 12 Programmed Chord Sequences
Stereo Amplifier/Speaker System
Input & Output Connections

MODEL G 45 - 1984
1 61-Key Manual
11 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accomp w/Magic Chord, Arpeggio, Memory
Harmony-Phasor-Sustain
Musicoder Digital Recording-Playing-Teaching System
Stereo Amplifier/Speaker System
Input & Output Connections

MODEL G 50 - 1984
2 44-Key Manuals
13 Pedals w/Sustain
4 Footages
7 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accomp w/Magic Chord, Arpeggio, Memory
Harmony-Vibrato-Sustain
Chord Computer w/Transposer & 12 Programmed Chord Sequences
Input & Output Connections
GEM

MODEL G 60 - 1984
2 44-Key Manuals
13 Pedals w/Sustain
4 Footages
8 Presets
Auto Rhythm (10) w/Variation & Break
Auto. Accomp w/Magic Chord, Arpeggio, Memory
Stereo Phasor-Harmony-Vibrato-Sustain
Stereo Amplifier/Speaker System
Input & Output Connections
Optional: Musicoder Digital Recording-Playing-Teaching System

MODEL G 70 - 1984
2 44-Key Manuals
13 Pedals w/Sustain
4 Footages
8 Presets
Monotron Preset Monophonic Synthesizer
Auto Rhythm (10) w/Variation & Break
Auto. Accomp w/Magic Chord, Arpeggio, Memory
Stereo Phasor-Harmony-Reverb-Sustain
Roll-top Cover
Stereo Amplifier/Speaker System
Input & Output Connections
Optional: Musicoder Digital Recording-Playing-Teaching System

MODEL G 120 - 1984
2 49-Key Manuals
13 Pedals w/Sustain
7 Footages
18 Presets
Monophonic Synthesizer w/9 Presets
Polyphonic Synthesizer w/8 Presets
Section Selector
Instastings
Vibrato w/Delay Reverb & Sustain
Stereo Phasor-Harmony-Open Harmony
Custom Programmable Presets
Auto Presets
Auto Rhythm (28) w/Break
Auto. Accomp w/Orchestra-Arpeggio-Strings-
Auto Magic-Magic Chord
Programmable Rhythm Computer
Chord Computer w/Transposer & 12
Programmed Chord Sequences
Roll-top Cover
Input & Output Connections
Optional: Musicoder Digital Recording-Playing-Teaching System
PRELUDE
2 61-Key Manuals
32 Pedals
5 Preset Thumb Pistons each upper & lower manual
4 Toe Studs
2 Couplers: Swell to Great and Great to Pedal
Crescendo and Express 11 pedals
Automatic Pedal Preset
Reverb
Transposer
Tremolo
Variable Depth Chorus
Pedal and Grande Organ Volume Controls
General Volume and Tone Controls
Music Rack & Keyboard Lights
Outputs for External Speakers (2) and Headphones
2-Channel Amplifier
Locking Roll-Top Cover

SONATA
2 61-Key Manuals
30 Pedals
5 Preset Thumb Pistons
2 Couplers: Swell to Great & Great to Pedal
Expression Pedal
Transposer
Tremolo
Variable Depth Reverb
Pedal and Grande Organ Volume Controls
General Volume and Tone Controls
Outputs for External Speakers (2) and Headphones
Locking Roll-Top Cover

CHORALE
1 61-Key Manual
Expression Pedal
Tremolo
Variable Depth Reverb
Transposer
Locking Roll-Top Cover
GULBRANSEN

MODEL B-1 - 1957
B-2 - 1958

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Chimes
Transistorized

Model B-2

MODEL B-5 - 1965

2 44-Key Manuals
13 Pedals
Leslie
Vibrato & Reverb
Sustain Percussion
Chimes & Mute
Rhythm Section
Electronic Piano
Pizzacato
Repeat
Presets
Combination Pistons

MODEL C - 1958

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Tone Control
Transistorized
GULBRANSEN

CENTURION - 1970

2 37-Key Manuals
13 Pedals
Sustain
Vibrato & Reverb
Tone Control
Manual Balance
Tape & Earphone Jacks

CONCERT - 1963

2 61-Key Manuals
25 Pedals
Leslie
Sustain
Chimes
Combination Pistons

MODEL N-1 - 1963

Theater version of above

*MODEL D (Classical) - 1965

2 61-Key Manuals
32 Pedals
Leslie
Vibrato
Sustain
Chimes
Electro-Mute (Optional)
Locking Top

*Available in Theater Model
also, without locking top.
GULBRANSEN

MODEL E - 1959

2 61-Key Manuals
25 Pedals

Leslie
Sustain
Chimes

Pistons
Reverb

E Traditional
E Theater

MODEL F - 1961

2 61-Key Manuals
32 Pedals
Pistons
Sustain
Vibrato

3 Expression Pedals
External Leslie
Electric Clock
Roll-top Cover

MODEL G-2 - 1960

*G-3 - 1961

2 44-Key Manuals
13 Pedals
Leslie

*Reverb

*Sustain

(Option on G-2)

G-3
G-3 Provincial

G-17
GULBRANSEN

MODEL H - 1961

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Sustain
Chimes
Reverb
6 Pistons
Percussion Presets

H-Traditional

H-Contemporary

H-Provincial

*MODEL J RIVIERA - 1962
MODEL K RIALTO - 1961

2 61-Key Manuals
25 Pedals
Vibrato & Reverb

7 Combination Pistons
2-Speed Leslie
Chimes

Percussion Preset
Sustain
*Self-contained Speakers

Model J

Model K

G-18
GULBRANSEN

THE "ROTO-SONIC SPINETs"

MODELS L, M, S, T - 1963

2 44-Key Manuals
13 Pedals
Leslie
Electro-Mute (Optional)
(Model S only)

Sustain
Reverb
3 Percussion Presets

Model L

Model M

Model S

Model T

G-19
GULBRANSEN

MODEL M-4, M-5 - 1964

2 44-Key Manuals
13 Pedals
Leslie
Sustain

THE "PREMIERE" SERIES

PREMIERE - 1967
5118 PREMIERE - 1972
*5118-I PREMIERE DELUXE - 1972

2 61-Key Manuals
25 Pedals
Percussion
Piano
Electro-Mute
6 Pistons
Reverb & Sustain
2 Channel Amp.
Select-A-Rhythm II (20)
2-Speed Leslie
Finished Back
*Instant Play-back System

THE "PINAFORE"

MODEL R, RL, RLS - 1963

2 37-Key Manuals
13 Pedals
Vibrato
Tone Control
Leslie (RL, RLS)
Select-trix (RLS)
GULBRANSEN

MODEL T-100, *T-200 - 1964

2 44-Key Manuals
13 Pedals
2-Speed Leslie
Sustain

Chimes
6 Pistons (12 on T-200)
Presets
*Rhythm Percussion

Model T-100
Model T-200

MODEL V - 1962

2 44-Key Manuals
13 Pedals
Leslie
Sustain
Reverb

V - Early Amer.

V - Contemporary

V - Traditional
### GULBRANSEN

#### 401 - 1978

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 2-Speed Leslie
- Sustain & Reverb
- 5 Presets w/MAGIC TOUCH
- Discrete 4-Channel Amp.
- Headphone Jack
- Swingdown Lid w/Lock

#### 400 SERIES

Last digit of Model number indicates styling:
- 1 - Traditional
- 2 - Contemporary
- 3 - Spanish
- 4 - French Provincial
- 5 - Early American
- 8 - Theatre
- 9 - Theatre-Antique White

Letter K following model number indicates Chord-O-Matic Accompaniment.
Letter KM indicates Chord-O-Matic w/Memory.

<table>
<thead>
<tr>
<th>Model</th>
<th>Last Year/First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>411, *421-429</td>
<td>1977</td>
</tr>
<tr>
<td>431, *441-449</td>
<td>1978</td>
</tr>
<tr>
<td>441-449</td>
<td>1979</td>
</tr>
</tbody>
</table>

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Walking Bass
- Sustain & Reverb
- Presets (5) (1978)
- Magic Touch (1978)
- *Synthesizer
- *Accompaniment Presets & Rhythm Guitar
- Auto. Rhythm (12)
- 2-Speed Leslie
- Discrete 4-Channel Amp.
- Headphone Jack

#### 600 SERIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Last Year/First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>621K, 623, 627</td>
<td>1978</td>
</tr>
<tr>
<td>621KM</td>
<td>1978</td>
</tr>
<tr>
<td>*621</td>
<td>1979</td>
</tr>
</tbody>
</table>

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Walking Bass
- Chord-O-Matic
- Accent Rhythm
- Magic Touch Panel
- Solo Presets (6)
- Auto. Rhythm (12)
- Sustain & Reverb
- Accomp. Presets (5)
- Synthesizer
- 2-Speed Leslie
- Discrete 4-Channel Amp.
- Lighted control panel
- Finished Back
- Headphone Jack

*Suffix letters dropped and options became standard.
THE "PACEMAKER" SERIES

NOTE 1:
Certain features that are or have been optional are indicated by these suffix letters after the model number: C = Cassette Unit installed, W = Walking Bass, K = Chord-O-Matic accompaniment (usually installed in combination with Walking Bass, giving model ending of KW) and L = 2-Speed Leslie. KM indicates Chord-O-Matic with Memory.
1979 models eliminated suffix letters; options became standard.

<table>
<thead>
<tr>
<th>Model</th>
<th>Year</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>1011 PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1011-C PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1011-L PACEMAKER</td>
<td>1974</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Leslie (L = 2-Speed), 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1011 PACEMAKER</td>
<td>1979</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Select-A-Rhythm IX, Cassette Player/Recorder (C), Chord-O-Matic (K)</td>
</tr>
<tr>
<td>1211 PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1211-C PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1311 PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Select-A-Rhythm IX, Cassette Player/Recorder (C), Chord-O-Matic (K)</td>
</tr>
<tr>
<td>1311-C PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Select-A-Rhythm IX, Cassette Player/Recorder (C), Chord-O-Matic (K)</td>
</tr>
<tr>
<td>1311-K PACEMAKER</td>
<td>1974</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Select-A-Rhythm IX, Cassette Player/Recorder (C), Chord-O-Matic (K)</td>
</tr>
<tr>
<td>1311-KM</td>
<td>1978</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Select-A-Rhythm IX, Cassette Player/Recorder (C), Chord-O-Matic (K)</td>
</tr>
<tr>
<td>1311 PACEMAKER</td>
<td>1979</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, 2 Channel Amplifier, Select-A-Rhythm IX, Cassette Player/Recorder (C), Chord-O-Matic (K)</td>
</tr>
<tr>
<td>1511 PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1511-C PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1511-W PACEMAKER</td>
<td>1972</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1511-KW PACEMAKER</td>
<td>1974</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1511-KMW</td>
<td>1978</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
<tr>
<td>1511 PACEMAKER</td>
<td>1979</td>
<td>2 44-Key Manuals, 13 Pedals, Leslie, Piano, 2 Channel Amplifier, Cassette Player/Recorder (C)</td>
</tr>
</tbody>
</table>

*1811 PACEMAKER - 1972
1822, 1855, 2333 - 1972
1811 KLW - 1974

2 44-Key Manuals, 13 Pedals w/Sustain, Reverb & Sustain, Reiteration (Repeat), Piano, Harpsichord (Except 2333), Select-A-Rhythm IX, Leslie (2-Speed Optional) (L), Earphone Jack, Walking Bass (Optional) (W), Chord-O-Matic (K), Cassette Player/Recorder (Optional)

2333 is French Prov.

1811 Contemp.
GULBRANSEN

1822 Early Am.

1855 Moorish

MODEL 1821, 1821KM, 1823KM
PACEMAKER DELUXE

MODEL 1821, 1823 PACEMAKER DELUXE - 1979
2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Reverb & Sustain
Reiteration (Repeat)
Auto. Rhythm (12)
Piano & Harpsichord
Walking Bass
2-Channel Amp

1821KM

2102 PACEMAKER - 1968
2 44-Key Manuals
13 Pedals w/Sustain
Reverb
Leslie
Percussion
Sustain
2104 PACEMAKER - 1968

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Percussion
Automatic Rhythm
(Teeny Bopper)
Piano
Sustain

2107 PACEMAKER - 1969

2 44-Key Manuals
13 Pedals w/Sustain
Leslie
Percussion
Auto Rhythm (Teeny Bopper)
Piano
Sustain
Reiteration (Repeat)
Reverb

Also Available in Provincial

2107 Italian

2107 Early Amer.

2107 Contemporary
GULBRANSEN

THE "PARAGON" SERIES

2112 PARAGON
*2114 PARAGON - 1969

- 2 44-Key Manuals
- 13 Pedals
- Reverb
- 2-Speed Leslie
- Chimes
- Piano
- Sustain
- *Auto Rhythm (Teeny Bopper)
- *Electronic Drawbars

2115 PARAGON - 1969
*2116 PARAGON - 1969

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Percussion
- Pistons
- Reverb
- Sustain
- Marimba
- Chimes
- Reiteration (Repeat)
- Piano
- 2-Speed Leslie
- *Auto Rhythm (Teeny Bopper)
- *2 Sets Electronic Drawbars

3016 PARAGON - 1972
3016-KW - 1974

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Leslie
- Piano
- Harmonic Synthesizers (Drawbars)
- Auto Rhythm
- Marimba
- Walking Bass (Optional) (W)
- Chord-O-Matic (K)
- 9 Pistons
- Reverb & Sustain
- Reiteration (Repeat)
- *Cassette Player/Recorder
- *Optional until 1974, then discontinued

G-26
GULBRANSEN

3516 PARAGON - 1976

- 2 44-Key Manuals
- 13 Pedals
- Leslie
- 2-Speed Leslie
- Piano & Harpsichord
- Drawbars
- Auto Rhythm (12)
- Marimba & Chimes
- Reverb & Sustain
- Reiteration

Optional: Chord-O-Matic (K)
- Player Organ (B)
- Walking Bass (W)

Model 3516 BKW

3218 THEATRUM - 1971

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Leslie
- Piano
- Harmonic Synthesizers (Drawbars)
- Select-A-Rhythm IX
- Marimba
- Walking Bass (Optional)
- Reiteration
- Reverb & Sustain
- Fast Attack
* Cassette Player/Recorder

*Optional until 1974, then discontinued

Model 3318 BKW

3318W, *3319 THEATRUM - 1976

3318 THEATRUM - 1979

- 2 44-Key Manuals
- 13 Pedals
- 2-Speed Leslie
- Piano & Harpsichord
- Marimba & Chimes
- Drawbars
- Auto Rhythm (12)
- Walking Bass (W)
- Reiteration
- Reverb & Sustain
- Fast Attack
* Tape Player

Optional: Chord-O-Matic (K)
- Player Organ (B)
- Chord-O-Matic w/Memory (KM)

In 1979 options became standard.
THE "PRESIDENT" SERIES

2134 PRESIDENT - 1969
4116 PRESIDENT - 1972
4116-W - 1974

- 2 61-Key Manuals
- 25 Pedals
- Reverb & Sustain
- Reiteration
- Marimba & Piano
- Chimes
- Pistons
- Select-A-Rhythm II (20)
- Harmonic Synthesizers
- 2-Speed Leslie
- Walking Bass (W)
- *Optional until 1974, then discontinued

2135 PRESIDENT CLASSIC - 1970
4217 PRESIDENT CLASSIC - 1972

- 2 61-Key Manuals
- 25 Pedals
- Piano
- Harp & Chimes
- Pistons
- Harmonic Synthesizers
- 2-Speed Leslie
- Locking Top
- *Optional until 1974, then discontinued

RIALTO II - 1975
MODEL 828, *829 - 1978

- 2 61-Key Manuals
- 25 Pedals w/Sustain
- Solo & Accomp. Pistons
- 3 Solo Perc. Presets
- Tibia Sustain
- Leslie & Chorus
- Chimes & Glock
- Synthesizer Section
- Auto. Rhythm (16)
- 2 Drawbar Sections
- *White

MODEL 828 - 1979
Same as above w/new cabinet.
GULBRANSEN

MODEL 1921 - 1978

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie Rotosonic
Reverb
Sustain
Reiteration
Piano & Harpsichord
Walking Bass
Auto Rhythms (12)
2-Channel Amp
Chord-O-Matic w/Memory

MODEL 4301 PRESIDENT CLASSIC II - 1979

2 61-Key Manuals
25 Pedals w/Sustain
2-Speed Leslie Rotosonic
Reverb & Sustain
Preset Pistons (8)
Solo & Accompaniment Drawbars

MODEL 2021 ANNIVERSARY EDITION - 1979
(Limited Edition)

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Reverb
Sustain
Reiteration
Synthesizer
Chord-O-Matic w/Memory
Walking Bass
Select-A-Rhythm
Auto. Rhythms (12)
Piano & Harpsichord
Solo Presets (6)
GULBRANSEN

MODEL 528 PALACE - 1979

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- 2-Speed Leslie Rotosonic
- Digichord (48 One-Finger Chords)
- Walking Bass
- Glide
- Solo Presets (12)
- Accompaniment Presets (5)
- Brass Synthesizer
- Orchestral Strings
- Sustain & Reverb
- Reiteration
- Auto. Rhythms (12)
- Solo & Accompaniment Drawbars

EQUINOX MUSICOMPUTER 200 SERIES - 1980

EQUINOX 1 - 1980
MODEL 210

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Microprocessor Technology
- Leslie w/Celeste
- Vibrato
- Reverb & Sustain
- Digitouch Touch Sensitive Controls
- Digichord 48-One Finger Chords w/Memory
- Auto Rhythm (12)
- LED Chord Readout
- Compubass
- Arpeggiation

EQUINOX 2 - 1980
MODEL 230/231*

- 2 44-Key Manuals
- 13 Pedals w/Sustain
- Microprocessor Technology
- Leslie w/Celeste
- Vibrato
- Reverb & Sustain
- 8 Pistons
- Digitouch Touch Sensitive Controls
- Digichord 48-One Finger Chords w/Memory
- Auto Rhythm (12)
- LED Chord Readout
- Compubass
- Arpeggiation
- Concert Chord
- Synthesizer
- Indirectly Lighted Control Panel

*Model 231 has same specs as 230 but cabinet of 210.
THE COLUMBIA 50
1 61-Key Manual
Solo Range - 61 Full; 37 Split
Vibrato
Sustain
Auto Accomp w/MC (MusiComputer Arrangements)
Auto Bass (2 Patterns)
Digichord w/Memory
Auto Rhythm (12)
Expression Pedal Glide
Headphone Jack

THE COLUMBIA 110
2 44-Key Manuals
13 Pedals
Vibrato
Sustain
Auto Accomp w/MusiComputer Arrangements
Auto Bass (Lower/Pedal)
(2 Patterns)
Auto Rhythm (12)
Intro/Break Indicator
Minor Footswitch and Glide on Expression Pedal
Digichord w/Memory

THE EQUINOX 120
MUSICOMPUTER - 1981
2 44-Key Manuals
13 Pedals w/Accent
Reverb & Sustain
Touch Vibrato
Walking Bass/Society Bass
Organ Celeste/Tremulant
Pedal/Pedal-Lower
Digichord w/96 One Finger Chords, Memory
Auto Rhythm (12)
Concert Chord
MusiComputer
GULBRANSEN

THE EQUINOX 130/131
MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Sustain
Touch Vibrato
Celeste/Trem
Reverb & Sustain
Pedal/Pedal-Lower
Arpeggiation
Digichord w/96 One Finger Chords, Memory
Auto Rhythm (12)
Hawaiian Guitar
Banjo w/Repeat
Concert Chord
MusiComputer

THE EQUINOX 215
MUSICOMPUTER - 1981

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato w/Touch
Arpeggiation
Digichord w/192 One Finger Chords, Memory
Pedal/Pedal-Lower Key Logic
Auto Rhythm (12) w/Latin Drums, Hand clap
Concert Chord
Compubass
MusiComputer
Console Lights

THE EQUINOX 280
MUSICOMPUTER - 1982

2 44-Key Manuals
13 Pedals w/Sustain
2-Speed Leslie
Vibrato w/Touch
Rhythm Piano and Guitar
Concert Chord w/Open Harmony
Preset Arpeggiation Program
Auto Rhythm (12) w/Hand clap
4 Capture Pistons
Pedal/Pedal-Lower Key Logic
Auto Accomp w/192 One Finger Chords
MusiComputer w/4 Master Programs
Glide, Minor Chord, Arpeggio on Expression Pedal
Console Lighting
EQUINOX 380 - 1983

2 44-Key Manuals
13 Pedals w/Sustain
Reverb & Sustain
Vibrato w/Delay & Tremolo
Preprogrammed & Programmable Registration
DIGICHORD One Finger
Chords (288) w/Display
Auto Rhythm (18)
Orchestral Percussion
Key Logic
Music Computer Auto-Accomp
Auto Arpeggio
Concert Chord Melody Chords
Glide
5-Channel Amp
Input & Output Jacks

EQUINOX 380-X - 1984

Same basic specs as 380 plus ROM EXPANDER PACK cartridge slot on lower left control panel. Cartridges are available with preprogrammed arrangements.